

THE
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NEW YORK, May 21, 1892.

WHOLE NO. 1060.

D. Appleton & Co.'s New Books.

The Last Words of Thomas Carlyle.

Including "Wotton Reinfred," Carlyle's only essay in fiction; the "Excursion (Futile Enough) to Paris;" and Letters from Thomas Carlyle and Mrs. Carlyle. With portrait. 12mo, cloth, gilt top, \$1.75.

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"The interest of 'Wotton Reinfred' to me is considerable, from the sketches which it contains of particular men and women, most of whom I knew and could, if necessary, identify. The story, too, is taken generally from real life, and perhaps Carlyle did not finish it from the sense that it could not be published while the persons and things could be recognized. That objection to the publication no longer exists. Everybody is dead whose likenesses have been drawn, and the incidents stated have long been forgotten."—JAMES ANTHONY FROUDE.

"'Wotton Reinfred' is interesting as a historical document. It gives Carlyle before he had adopted his peculiar manner, and yet there are some characteristic bits—especially at the beginning—in the Sartor Resartus vein. I take it that these are reminiscences of Irving and of the Thackeray circle, and there is a curious portrait of Coleridge, not very thinly veiled. There is enough autobiography, too, of interest in its way."—LESLIE STEPHEN.

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MAY 21, 1892.

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The office of "THE PUBLISHERS' WEEKLY" has been removed to No. 28 Elm Street, near Duane. The Broadway and Fourth Avenue horse cars pass within a short block, and the City Hall station of the "L" road is but four short blocks distant.

NOTES IN SEASON.

THE CASSELL PUBLISHING CO. will publish "The Writings and Speeches of Grover Cleveland," edited with an introduction by George F. Parker.

GINN & CO. have in preparation a volume of "Selections for Memorizing, for Primary, Grammar and High School Grades," compiled by Supt. Sherman Williams, Glens Falls, N. Y., and Supt. L. C. Foster, Ithaca, N. Y.

HARPER & BROTHERS have nearly ready a new book by Miss McLean, the author of "Cape Cod Folks," to be entitled "Vesty of the Basins," and a clever story by Miss Maria L. Pool, entitled "Mrs. Keats Bradford," which is a sequel to her previous book, "Roweny in Boston."

THE WAVERLY CO., World Building, N. Y., announce "Confessions of a Publisher," by John Strange Winter; also, "Memoirs of a Mother-in-law," by George R. Sims. They also announce "Jean de Kerdren," by Jeanne Schultz; a cheap edition of Haggard's "Nada the Lily"; and "My Lady of the House," by Baroness Staffe, who wrote "My Lady's Dressing-Room."

FREDERICK WARNE & CO. will issue at once "Popular Studies of XIXth Century Poets," by J. Marshall-Mather—a series of studies originally prepared with a view to arousing an interest in, and study of, the poets, in a class of working people, and now expanded into book form. The author treats of Wordsworth the naturalist, Shelley the imaginationist, Byron the pessimist, Tennyson the moodist, Browning the optimist, etc.

J. B. LIPPINCOTT CO. have added to their numerous recent editions of Prescott's histories a handsome universal edition, with complete notes by John Foster Kirk. The volumes just issued on this edition are "Peru," in two volumes, and "Mexico," in three volumes. They have also just ready a limited edition of the "Letters of Lord Chesterfield to His Son," being an exact reprint (in five volumes) of Lord Mahon's edition, printed from pica type on superior paper.

F. J. SCHULTE & CO. will issue early in June two new books of poetry—"Songs of the Lowly, and other poems," by George Horton, and "Hassan: a vision of the desert," by John Ritchie. They also announce for early publication: "Vic: the autobiography of a fox terrier," by Marie More Marsh, whose humorous and pathetic sketches in *Current Literature*, the *Youth's Companion* and other publications have brought her prominently before the reading public. This is her first work of any length, and will be issued in handsome style.

MACMILLAN & CO. are about to issue under the title of "Calmire" (a name of French origin, pronounced Calmérè), an exposition, through the medium of a story, of that scientific explanation of the basis of morals for which many are seeking outside of the historic creeds. It is said to be entirely distinct in theory and mode of treatment from the widely-read novels touching on the religious question, and will take a place among the books most thoughtfully discussed by that increasing class of readers, which finds in the insistent problems of religion and the proletariat the most absorbing interests of the day.

CHARLES SCRIBNER'S SONS have just published "Essays, Social and Political," by Thomas Nelson Page, dealing with varied phases of Southern life and sentiment "befo' de wah;" and "A Tramp Across the Continent," by Charles F. Lummis, being a breezy record of the adventures, humorous and exciting, encountered by the writer during his journey afoot through Colorado, New Mexico and Arizona on his way across the continent. "A History of Water-Color Painting in England," by Gilbert R. Redgrave, is the latest volume in the excellent series of art text-books, edited by Samuel J. Poynter.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Rev. Lyman. The evolution of Christianity. Bost., Houghton, Mifflin & Co., 1892. c. 7+258 p. D. cl., \$1.25.

The chapters which constitute this book were originally delivered, contemporaneously, as lectures before the Lowell Institute of Boston. Dr. Abbott says in his preface: "I hope that the reader of these pages will discover that I have not abandoned the historic faith of Christendom to become an evolutionist, but have endeavored to show that the historic faith of Christendom, when stated in the terms of an evolutionary philosophy, is not only preserved, but is so cleansed of pagan thought and feeling as to be presented in a purer and more powerful form."

***American and English encyclopaedia of law; comp. under the editorial supervision of J: Houston Merrill.** V. 18. (Part payments to powers.) Northport, N. Y., E: Thompson Co., 1892. c. 8+1006 p. O. shp., \$6.50.

American game fishes; their habits, habitat and peculiarities, how, when and where to angle for them; by W. A. Perry, ("Sillalium"). A. A. Mosher, W. H. H. Murray and others. N. Y. and Chic., Rand, McNally & Co., 1892. c. 6+580 p. il. O. cl., \$4.

Twenty-four papers generously illustrated, on the salmon, the tarpon, striped and black bass, the blue-fish, the muskalonge, the brook trout, the lake, sea and Rocky Mountain trout, the pike, pickerel, perch and other American game fishes. Articles also on "The senses of fishes," "Fishing-tackle and how to make it," "Reels, their use and abuse" and "The angler's camp outfit."

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 3-4. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1892. c. '90. 8+650; 9+649 p. pors. O. cl., ea. \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus., mor. or tree cf., \$10.

With an account of mines and mining, agriculture, manufactures, etc., in the early history of the Pacific states, contains the lives and portraits of William Sharon, Sen. and Jr., F: W. Sharon, Francis G. Newlands, James G. Fair, Simeon Wenban, H. A. W. Tabor, I: E. Blake, Nathaniel P. Hill, Asa M. Simpson, Austin Sperry, Wendell Easton, J: S. Morgan, J: Barton, B: F. Porter, G: K. Porter, and W: Reuton, Martin Murphy, R: Gird, Daniel Freeman, A: T. Hatch, Jos. S. Cone, J: Bensley, Moses J. Church and other pioneers.

Barrie, J. M. A window in Thrums. N. Y., Lovell, Coryell & Co., [1892.] 5-234 p. D. cl., \$1.

See notice "Weekly Record," P. W., March 28, 1891, [No. 1000.]

Barrie, J. M. A window in Thrums. N. Y., Lovell, Coryell & Co., [1892.] 4-234 p. D. (Belmore ser., no. 1.) pap., 50 c.

Bishop, W: H: The yellow snake: a story of treasure. N. Y., Lovell, Coryell & Co., [1892.] c. '88, '91. 3-274 p. D. (Lovell's ser. of American novels, no. 7.) pap., 50 c.

Braddon, Miss M. E., [now Mrs. J: Maxwell.] The fatal marriage. Phil., Crawford &

Co., [1892.] 204 p. D. (Popular ser. of choice novels.) pap., 25 c.

Catalogue of an exhibition of illuminated and painted manuscripts, together with a few early printed books with illuminations; [Also,] some examples of Persian manuscripts; with plates in fac simile and an introductory essay. N. Y., The Grolier Club, 1892. c. 28+64 p. il. O. cl., \$5.

Claretie, Jules. All for Jack. N. Y. and Chic., Rand, McNally & Co., 1892. c. 2-293 p. D. (Rialto ser., no. 43.) pap., 50 c.

Depicts the intense love of a poor, unlettered man for his only son, a little boy of five years. To make him rich he assumes the crime of another, confessing to having committed a murder, silently suffering death. The scenes and characters are French.

Clark, F. E., D.D., comp. Looking out on life: a book for girls: on practical subjects based on many letters from wise mothers. Bost., D. Lothrop Co., [1892.] 2-173 p. D. cl., 75 c.

The purpose is to help young women to attain a nobler womanhood. This is done by a book made up in part of wise selections from the apt thoughts of others, especially of women who speak from experience; it is so candid and bright and sensible throughout that it will appeal to all girls who have any desire for true development. Among the subjects discussed are: A young woman's rights, A young woman's wrongs, Anxious and aimless, Frivolity and flirtation, Getting married, Mothers, sisters, daughters, The Queen on her throne.

***Clarke, Mary Lamson, comp.** Cooking for the sick and convalescent: a handbook. Milwaukee, Wis., Des Forges & Co., 1892. 39 p. 12°, pap., 25 c.

Dante Alighieri. The divine comedy. V. 3, Paradise; tr. by C: Eliot Norton. Bost., Houghton, Mifflin & Co., 1892. c. 10+215 p. D. cl., \$1.25.

See notice under Pt. 1, "Weekly Record," P. W., Oct. 17, '91, [1029.]

Darrow, E: N. Treatise on mortgage investments, applicable to investments generally in farm and city property mortgages, [etc.] [Minneapolis,] The W. A. Edwards Pr. Co., 1892. c. 10+50 p. D. pap., \$1.

Daudet, Alphonse. The battle of love, (*La lutte*): a realistic novel of ruthless ambition; tr. by H: Llewellyn Williams. Chic., Donohue, Henneberry & Co., 1892. c. 5-278 p. il. D. (Optimus ser., no. 19.) pap., 50 c.

The hero, Paul Astier, a French Academician, is about to end his life by throwing himself in the Seine, when his purpose is arrested in trying to save a young woman from the death he tried to believe he courted. This incident puts a new and interesting construction on a story of love, and the questionable action of a man eager for political honors, and is a means of demonstrating a point made in the novel, that every man is rewarded according to his works, be they vicious or virtuous.

Dawson, W. J. The church of to-morrow: addresses delivered in the United States

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

and Canada during the autumn of 1891. N. Y., Hunt & Eaton, 1892. c. 338 p. D. cl., \$1.

Eleven addresses, entitled, On Catholicity; Nehushtan, a study in iconoclasm; The failure of the supernatural as a means of conversion; Heroic doubt; The candor of Christ; The socialism of Jesus; The democratic Christ; National righteousness; The blessedness of womanhood; The last analysis of Christianity; Wesley and his work.

*Genone, Hudor, (*pseud.*) *Inquirendo Island.* 3d ed. Chic., C. H. Kerr & Co., 1892. c. '85. 5+347 p. D. (Unity lib., no. 14.) pap., 50 c.

*Gordon, Julien, [*pseud.* for *Mrs. Van Rensselaer Cruger.*] *Marionettes.* N. Y., Cassell Pub. Co., [1892.] c. 2+320 p. D. cl., \$1.

The Marquise Le Moyne was a New York girl who had married a Frenchman. As her father and mother had separated when she was a child she only learns to know her father after her mother's death, when she returns to New York to aid in the settling of some money matters. She is then past thirty, rich, beautiful, and a widow with a little boy of eight years. The scene of the story is in an old country house, the home of the Marquise's father and brother. Here the Marquise has a sad love experience, which, though not unusual, is freshly and cleverly told.

Grinnell, Josiah Busnell. *Men and events of forty years: autobiographical reminiscences of an active career, from 1850 to 1890;* with introd. by H. W. Parker, D. D. Bost., D. Lothrop Co., [1892.] c. '91. 11+426 p. por. il. O. cl., \$2.50.

As Mr. Grinnell is notably one of the pioneer settlers of Iowa, in his record of life and passing events is seen the informal history of that State from its first decade to recent time, with its social and political conditions and progress; also the individual action of many celebrated men who were contemporaries, or who came under the personal observation of the author. Among these are the members of Lincoln's war cabinet, such as Chase, Stanton, Seward and others, with authors of the present day, such as W. W. Story, Bill Nye, Arthur Sherburne and Hardy. Grinnell's position in regard to emancipation is outlined.

*Hawthorne, Nathaniel. *The scarlet letter.* New *il. ed.* Bost., Houghton, Mifflin & Co., 1892. il. 8°, cl., \$2.

Helen Brent, M.D.: a social study. N. Y., Cassell Pub. Co., [1892.] c. 3+196 p. nar. D. cl., 75 c.

Helen Brent, M.D., has advanced theories of a woman's needs and duties. These conflict with the ideas of her suitor, Harold Scidmore, and as they are both indisposed to relinquish individual convictions, Helen decides that they are unfitted to marry; accordingly she pursues her calling, and Harold marries a society woman. In the developments of both their lives is seen the failures and successes of entirely diverse plans of life, and their separate conclusions of a social problem.

Hobbes, J. Oliver. *The sinner's comedy.* N. Y., Cassell Pub. Co. [1892.] c. 4+154 p. nar. D. (The unknown lib., no. 14.) cl., 50 c. The heroine, a Bohemian and an artist, was the wife of George Christian, a dissolute actor, when she met and fancied herself in love with an English peer; after a rude awakening, an episode with the Bishop of Gaunt ends a story which has both tragic and comic effects.

*Holland, H. Scott. *Sermons.* N. Y., T. Whittaker, 1892. 188 p. 12°, (Contemporary pulpit lib.) cl., \$1.

Homœopathic treatment of the "incurable" diseases of beast and fowl. Phil., Boericke & Tafel, 1892. 4-30 p. D. pap., 25 c.

A reprint of James Moore's pamphlet on the treatment of pleuro-pneumonia in cattle, with which there are included papers on the treatment and symptoms of rinderpest, or the Texas fever; glanders; tuberculosis; roup, and chicken and hog cholera.

Hudson, W. C. *On the rack: a novel.* N. Y., Cassell Pub. Co., [1892.] c. '91. 4+283 p.

D. (Cassell's sunninesser., no. 106.) cl., 75 c.; pap., 50 c.

The scene is New York. Immediately after a violent quarrel between Clarence Fellows and Frank Pemberton the former is supposed to have been murdered on Twentieth st. Pemberton is arrested on circumstantial evidence, and the developments of his case, with a rather harsh experience, a late revelation and a romance make the substance of a novel, in which a young journalist has quite a prominent part.

*Hutton, A. W. *Cardinal Manning.* Bost., Houghton, Mifflin & Co., 1892. 12°, (Religious leaders ser.) cl., \$1.

*Illinois. *Supreme et. Reports of cases;* Norman L. Freeman, rep. V. 135, cont. cases in which opinions were filed in Oct. and Nov., 1890, and in Jan., 1891, and in some cases in which applications for rehearing were denied at the Jan., Mar. and May terms, 1891. Springfield, pr. for the rep., Norman L. Freeman, 1892. c. 778 p. O. shp., \$2.25.

Irish peasant (The): a sociological study; ed. from original papers, by a guardian of the poor. N. Y., imported by C. Scribner's Sons, [1892.] 5+163 p. D. cl., \$1.

The author gained his information concerning Ireland and the Irish peasant from personal experience. He lived as a peasant among the people for several years. He makes no attempt to write up or write down any particular view of Irish affairs. Everything has been described as it appeared to the observer. The subjects of the chapters are: Races which have settled in Ireland; The rural economy of Ulster; The resources of the people; Local government; Irish estates and their inhabitants; The Irish laborer; Irish education.

Kimball, A. C. *Exercises in French composition: based on "La belle-Nivernaise," by Alphonse Daudet: for pupils in their third or fourth year's study of French.* Bost., D. C. Heath & Co., 1892. c. '91. 2+224 p. D. (Heath's modern language ser.) pap., 12 c.

*Kneippe, Rev. Sebastian. *My water cure: tested for more than 35 years, and published for the cure of diseases and the preservation of health; tr. from 36th German ed.* N. Y., Fr. Pustet & Co., 1892. 20+396 p. il. por. 12°, cl., net, \$1.50.

Latch, E. B. *Indications of the second book of Moses, called Exodus.* Phil., J. B. Lippincott Co., 1892. c. 2-350 p. D. cl., \$1.50.

In the "Indications of Exodus" the same general interpretative system is taken up and continued as that set forth in the "Review of the Holy Bible," and as given in the "Indications of Genesis" and of "Job." The text used is the Bible as issued by the American Bible Society, New York.

Le Sage, Alain René. *The adventures of Gil Blas of Santillane.* Pt. 1; from the French by Tobias Smollett. N. Y., Worthington Co., 1892. 6-398 p. il. D. (Rose lib., no. 14.) cl., \$1; pap., 50 c.

Lewis, Mrs. Harriet. *Cecil Rosse: a sequel to "Edith Trevor's secret;" a novel; il. by Warren B. Davis.* N. Y., Rob. Bonner's Sons, [1892.] c. '77, '92. 6-370 p. D. (Choice ser., no. 60.) cl., \$1; pap., 50 c.

The first novel, "Edith Trevor's secret," ends with the mysterious disappearance of Cecil Rosse. In this one her whereabouts is discovered, and the sensational facts of her imprisonment are brought out. Lady Edith is also seen, but at a disadvantage, and her secret is disclosed. The final scene is Zorlitz.

*Lock, C. G. Warnford. *Miner's pocket-book: a reference-book for miners, mine surveyors, geologists, mineralogists, millmen, assayers and metal merchants all over the*

world. N. Y., Spon & Chamberlain, 1892. 472 p. il. 16°, flex. leath., \$5.

MacCabe, J. A. Hints for language lessons and plans for grammar lessons: a handbook for teachers. Bost., Ginn & Co., 1892. c. 3+58 p. D. cl., 35 c.

These hints and plans are part of the author's instructions in "Method," as given to the students of the Ottawa Normal School. They are intended as rudimentary language lessons which the teacher may develop or improve.

***Magee, W. (Abp.)** Christ the light of all scripture. N. Y., T: Whittaker, 1892. 344 p. 8°, cl., \$1.75.

***Magee, W. (Abp.)** Growth in grace, and other sermons. N. Y., T: Whittaker, 1892. 297 p. 8°, cl., \$1.75.

Marbot, Marcellin de, (Baron.) Memoirs of Baron de Marbot, late lieutenant-general in the French army; from the French, by Arthur J. Butler. N. Y., Longmans, Green & Co., 1892. 2 v., 8+452; 2+472 p. il. por. maps, O. cl., \$6.

"Baron de Marbot's memoirs are truly characterized by the translator as in some respects the most interesting book that has appeared in France for a generation. Of their authenticity there is no question. They relate with frank and soldierly simplicity the principal events in a life literally crowded with adventure and vicissitude. Entering upon a military career at the age of seventeen, under the Directory, Marbot was aide-de-camp, first to Massena, then to Lannes, then to other marshals, until after years of fighting in Italy, in Spain, in Germany, he obtained his colonelcy and the command of a fine regiment, the 23d Mounted Chasseurs, which he raised to a very high degree of efficiency, and with which he performed many gallant feats of arms. He was present at Austerlitz, at Jena, at Leipzig, and finally at Waterloo. He seems to have been wounded in nearly every battle, and his hairbreadth escapes were numerous."—*New York Tribune*.

Mathers, Helen, McCarthy, Justin H., Trollope, Frances Eleanor, [and others.] The fate of Fenella: a novel. N. Y., Cassell Pub. Co., [1892.] 4+319 p. D. cl., \$1.50.

A new departure in fictitious literature; a novel written by twenty-four authors. The scene opens in Harrowgate, an English summer resort, where the unexpected meeting of Sir Francis Onslow and his estranged wife impels Sir Francis to make friendly overtures which are suddenly checked when he witnesses an apparently questionable episode between his wife and the Count de Murger. His subsequent action, the sensational murder of the Count, and the confession and trial of Fenella, take up several chapters, the fate of Fenella being settled by the humorist, F. Anstey Guthrie.

Miller, Emily Huntington. Helps and hindrances. N. Y., Hunt & Eaton, 1892. c. 52 p. D. pap., 20 c.

Five papers entitled: Weights or wings; The amusement question; Leading in prayer; Speaking to edification; Growth in grace.

***Milwaukee élite directory: society and club lists, 1891-92.** Milwaukee, Wis., Des Forges & Co., 1892. 246 p. 12°, cl., \$2.

***Missouri. St. Louis and Kansas City cts. of appeal.** Cases determined from Apr. 27 to May 25, 1891, and from May 25 to Nov., 1891; rep. by David Goldsmith and B: Eli Guthrie, off. rep. V. 45, 46. Columbia, Mo., E. W. Stephens, 1892. c. 20+735+16; 19+758+16 p. O. shp., ea., \$5.

***Moore, Aubrey L.** From Advent to Advent: sermons preached at the Chapel Royal, Whitehall. N. Y., T: Whittaker, 1892. 288 p. 12°, cl., \$1.50.

***New York.** Civil procedure reports. V. 18-21: cont. cases under the code of civil procedure and general practice; rep. with notes by H. H. Browne, with references to

the sections of the code of civil procedure construed or cited in the opinions contained in New York rep., v. 115-128; Hun's rep., v. 54-61; N. Y. superior ct. rep., 58. N. Y., S. S. Peloubet, 1890-92. c. O. shp., ea., \$4.

***New York. Court of appeals.** Reports of cases from, and including decisions of Dec. 1, 1891, to and including decisions of Jan. 20, 1892, with notes, references and index. By H. E. Sickels, st. rep. V. 129. Alb., Ja. B. Lyon, 1892. c. 19+775 p. O. shp., \$2.50.

Ottley, H. Bickersteth. The great dilemma: Christ his own witness or his own accuser. New ed. N. Y., American Tract Soc., [1892.] c. 3-232 p. D. cl., \$1.

The present work is a general revision as to notes and text of a series of lectures in which there is an endeavor to solve a Christian problem by elucidating the great dilemma that the author claims is involved in answers to questions suggested by the tragedy of Calvary.

Parsons, Eugene. Tennyson's life and poetry, and mistakes concerning Tennyson. Chic., Ill., printed for the author by The Craig Press, [1892.] c. 30 p. O. pap., 15 c.

A brief biographical sketch which gives a survey of Tennyson's literary career. The author claims that while consulting periodicals and works of reference for data relating to the subject, he discovered much of the information about Tennyson was erroneous. Hence a paper attempting to correct and expose these errors.

Peeke, Mrs. Margaret B. Born of flame: a Rosicrucian story. Phil., J. B. Lippincott Co., 1892. c. 2-299 p. D. cl., \$1.25.

The story opens in the Rosedale insane asylum; Clothilde Gilroy is dying. Before her death, however, she bequeaths to her physician, Dr. Aubrey Grotius, a package of letters which reveal her fatal secret and the strange antecedents of her mother. These, with the diary of Dr. Grotius, and the experiences of Grotius, Dana, and Elfrieda Cathmore, with the action of an Indian mystic, Sulma, are a means of ventilating theories of mysticism, transcendentalism, spiritualism, etc. Although one of the scenes is in Benares, India, many of them, it is claimed, are real places in New York State.

***Pennsylvania. Supreme ct.** Reports. v. 144, by Boyd Crumrine, st. rep. V. 14, cont. cases decided at Jan. term and Oct. term, 1891, and Jan. term, 1892. N. Y. and Alb., Banks & Bros., 1892. c. 26+697 p. O. shp., \$3.50.

Phelps, Elizabeth Stuart, [now Mrs. Herbert D. Ward,] and Ward, Herbert D. The master of the magicians. Bost., Houghton, Mifflin & Co., [1892.] c. '90. 3+324 p. D. (Riverside pap. ser., no. 46.) pap., 50 c. See notice, "Weekly Record," P. W., May 10, 1890, [no. 954.]

***Practical electrics: a universal handy-book on every-day electrical matters, including connections, bells, batteries, alarms, carbons, induction-intensity and resistance-coils, dynamo-electric machines, fire risks, measuring microphones, motors, phonographs, photophones, storage and telephones.** 4th ed. N. Y., Spon & Chamberlain, 1892. 135 p. 8°, cl., 75 c.

Rand, E. A. A knight that smote the dragon; or, the young people's Gough. N. Y., Hunt & Eaton, 1892. c. 189 p. por. D. cl., 90 c. A brief biography which gives the details of John B. Gough's life from the time of his birth in Sandgate, on the Kentish coast, 1817, to the date of his death in Phila., 1886. The great temperance agitator is viewed chiefly in the light of indefatigable effort to quell a social evil, and his own bitter experience with liquor.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide

of North Dakota. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 14 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Washington. N. Y. and Chic., Rand, McNally & Co., [1892.] c. 23 p. folded map, S. pap., 25 c.

Russell, W. Clark. *Alone on a wide, wide sea: an ocean mystery.* N. Y., J. A. Taylor & Co., [1892.] c. 2-348 p. D. (Broadway ser., no. 9.) pap., 50 c.

The heroine is a married lady of twenty-six, who drifts out to sea in an open boat from a little English sea-coast village. She is picked up after some days by a French ship, but owing to an injury her head has received she has lost her memory and cannot tell who she is. Many thrilling adventures follow, and several years elapse before her memory is restored and she is returned to her husband and children.

*Schopenhauer, Arthur. *Select essays; tr. by G. Doppers and C. A. P. Dachsel.* Milwaukee, Wis., Des Forges & Co., 1892. 178 p. 12°, cl., \$1.

Seminarian's manual for vacation, by a directory of a seminary [St. Sulpice, France]; tr. [from the French.] 2d rev. ed. Balt., Md., McCauley & Kilner, [1892.] 8+503 p. Tt. cl., net, 50 c.; cf., net, 75 c.

Shahan, T: J., D.D. *The Blessed Virgin in the Catacombs.* Balt., Md., J: Murphy & Co., 1892. 2-80 p. il. D. cl., net, \$1.

The author has collected the most reliable results of modern study on the early veneration of the Blessed Virgin, as revealed by a long and minute examination of the Roman catacombs. He treats of the representations of the Virgin on the sarcophagi or splendid marble tombs, on gilded glasses, and in the numerous frescoes or wall-paintings of the catacombs, and presents a series of monuments from the first to the fifth century which demonstrate that the veneration of the Virgin Mary is an heirloom of the Roman Church. He also treats of the famous mosaics of the Blessed Virgin in the Basilica of Saint Mary Major, Rome, executed 432-40.

Sheldon, Grace Carew. *As we saw it in '90.* Buffalo, N. Y., published by The Woman's Exchange, 298 Main st., 1890 [1892.] c. 6+248 p. D. pap., 25 c.

Letters written for the Buffalo *Courier* during a hasty Continental tour taken in the summer of 1890. They portray some of the author's fellow-passengers on the *Majestic*, and describe Irish and Scotch scenery with that of many countries, with characteristic sights, especially the delights of Paris and the play of Oberammergau, as it appealed to Miss Sheldon. In the descriptive text more ground is gone over than was covered in the *Courier* letters.

Smart, Hawley. *A member of Tattersall's: a novel.* N. Y., Lovell, Coryell & Co., [1892.] c. 3-245 p. S. (Lovell's Westminster ser., no. 68.) pap., 30 c.

A brutal assault and the robbery of an elderly man, Mr. Elton, on his way to bank a large sum of money won at the Doncaster races, are the central incidents. Mr. Elton's nephew, Howden Craft, is tried for the crime, but acquitted. When the story opens, some three or four years afterwards, Mr. Elton has died, and Howden Craft has returned to England after a long absence. The old story of the crime is revived, and an attempt made once more to solve the mystery.

Stearns, L: F., D.D. *Henry Boynton Smith.* Bost., Houghton, Mifflin & Co., 1892. c. 5+368 p. D. (American religious leaders.) cl., \$1.25.

An excellent account of the life and work of an eminent Presbyterian minister and an admirable man. Henry Boynton Smith was born in Portland, Maine, on Nov. 21, 1815, and died Feb. 7, 1877.

Stevenson, Rob. L: "A child's garland of songs gathered from 'A child's garden of verses' by Rob. Louis Stevenson, and set to

music by C. Villiers Stanford. N. Y., Longmans, Green & Co., 1892. 4+33 p. il. Q. pap., 75 c.; cl., \$1.25.

*Texas. *Supreme ct. Reports during the latter part of the Austin term, 1891, and the first part of the Tyler term, 1891; rep. by A. S. Walker, Sr.* V. 81. [Galveston, Clarke & Courts, prs.,] 1892. c. 16+754 p. O. shp., \$5.

*Thompson, Silvanus P. *Dynamo-electric machinery: manual for students of electrotechnics.* 4th enl. rev. ed. N. Y., Spon & Chamberlain, 1892. 864 p. il. pl. 8°, cl., \$9.

Tinseau, Leon de. *Love knows no law; tr. by Camden Curwen.* N. Y., Worthington Co., 1892. c. 256 p. il. D. (The fair lib., no. 1.) pap., 25 c.

A love-story with two Parisian heroes, who try to win a fortune and make a home by farming in the wilds of Canada.

*United States. *Supreme ct. Reports from beginning of v. 139 to end of v. 142; cases argued and decided in the Oct. terms, 1890, 1891. Complete ed.; with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams.* Book 35. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1891, 1892. c. '92. 1224 p. O. shp., \$5.

Valera, Juan. *Don Braulio; from the Spanish of Pasarse de Listo, by Clara Bell.* N. Y., Appleton, 1892. c. 2+244 p. D. (Appleton's town and country lib., no. 92.) cl., \$1; pap., 50 c.

Don Braulio Gonzalez accepts a government position in Spain, and finally moves with his wife and her sister to Madrid. Dona Beatriz, the wife, is possessed with great ambitions, to further which she induces Dona Ines to flirt with the Count de Alhedin, whom the sisters first met in the Public Garden. The latter allows herself to be influenced, and the consequences are unforeseen and dramatic. The interest especially centres in the conclusions and final act of Don Braulio.

Warring, C: B. *Genesis I. and modern science.* N. Y., Hunt & Eaton, 1892. c. 245 p. D. cl., \$1.

A few years ago the same writer sent out a volume called "The Mosaic account of creation the miracle of to-day." The present work is a more extended study of a particular portion of the subjects considered in that book. The discussion is in the form of a conversation.

*Washburn, E. A., D.D. *The social law of God: sermons on the Ten Commandments.* New ed. N. Y., T: Whittaker, 1892. 211 p. 12°, pap., 50 c.

*Wayland, H. L. *Charles H. Spurgeon: his faith and works.* Phil., Ameriean Baptist Pub. Soc., 1892. 317 p. 12°, cl., \$1.25.

Weed, Alonzo R: *Business law: a manual for schools and colleges and for every-day use.* Rev. ed. Bost., D. C. Heath & Co., 1892. c. 3-172 p. O. cl., \$1.10.

A brief statement of the common principles of the law that governs business, designed as a work of general information, chiefly for young men about to enter business.

*West Virginia. *Supreme ct. of appeals.* Reports of cases at the spring-special, June, Sept. and Fall-special terms, 1891; by Alfred Caldwell, ex-off. rep. V. 35. Charleston, Butler Pr. Co., 1892. c. 30+783+44 p. O. shp., \$4.50.

*White, E: *Life in Christ: a study of the scriptural doctrine on the nature of man, the object of the Divine incarnation and*

the conditions of human immortality. 3d ed. N. Y., T: Whittaker, 1892. 543 p. 8°, cl., \$1.50.

Willard, Kate Livingston. A colony of girls: a novel. N. Y., Dodd, Mead & Co., 1892. c. 2+267 p. D. cl., \$1; pap., 50 c.

An American country home is the scene upon which the "colony of girls" enact their little drama. There are sad and merry scenes and several pleasant love-stories.

Williams, Lucy Langdon, and McLoughlin, Emma V. A too short vacation; il. by the authors from their own kodak. Phil., J. B. Lippincott Co., 1892. c. 264 p. S. cl., \$1.50.

The story of a three-months' tour in Europe, made by two Phila. girls without a chaperon. They visited the chief cities of Ireland and England, then went to Paris, afterwards to Switzerland and Holland. Their tour is very amusingly described, and details given as to the cost, etc. They carried a kodak and made the illustrations which are scattered through the book.

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Guttmann, O. Blasting: a handbook for the use of engineers and others engaged in mining, tunnelling, quarrying, etc. With numerous illustrations. 8°, 190 p., 10s. 6d	Griffin
Hutton, A. W. Cardinal Manning. With a bibliography. Post 8°, 244 p., 6s	Methuen
Quinby, H. C. Notes on dental practice. With illustrations. 8°, 202 p., 9s	Churchill
Redgrave, G. R. A history of water-color painting in England. Post 8°, 276 p., 5s. (Art text-books.)...	Low
Roberts, C. The Canadian guide-book: the tourist's and sportsman's guide to Eastern Canada and Newfoundland, including full descriptions of routes, cities, points of interest, summer resorts, fishing-places, etc., in Eastern Ontario, the Muskoka district, the St. Lawrence region, the Lake St. John country, the Maritime Provinces, Prince Edward Island and Newfoundland. With an appendix giving fish and game laws, and official lists of trout and salmon rivers and their lessees. Post 8°, 270 p., 6s.....	Heinemann
Sala, Mrs. G. A. Famous people I have met. With fac simile letters. Post 8°, 234 p., 6s.....	Osgood

WORLD'S FAIR NOTES.

FIFTY-FIVE of the counties in Illinois have been organized for Exposition work by the women members of the State World's Fair Board. The women of Sangamon County expect to prepare a handsome volume, to be known as the "Lincoln souvenir," to sell at the Fair. It will embrace a history of Sangamon County, and include, in addition, a story of Lincoln's social life. The book will be embellished by women artists. The women of Jo Daviess County expect to prepare a similar volume in regard to General Grant. In Stevenson County they are talking of writing a history of the Black Hawk War. In Lawrence County the women claim to have discovered the original manuscript of "The Pilgrim's Progress." They are investigating the authenticity of the find, with a view to taking the manuscript to the Fair.

BUSINESS NOTES.

BATTLE CREEK, MICH.—Robert Payne, bookseller, has sold out.

FORT WORTH, TEX.—J. S. Carruthers, bookseller, has sold out.

MACON, GA.—Charles C. Holt, bookseller and stationer, has moved into a new and much larger building, and is now prepared to care for his patrons better than ever. Mr. Holt's business has grown rapidly during the past six years, a fact which is due to his intelligent and persistent energy.

NEWPORT NEWS, VA.—D. J. Logan, Jr., has opened a fine book and stationery store here. He requests publishers to send him their latest lists, and desires commercial travellers to call on him when in town.

NEW YORK CITY.—James T. White & Co., publishers, have removed to 5 and 7 East 16th Street.

NEW YORK CITY.—Wm. J. Kelly has opened a store at 26 University Place.

NEW YORK CITY.—The Waverly Company, publishers, have removed to the World Building.

NEW YORK CITY.—The Humboldt Publishing Company has acquired the title of the *Twentieth Century*, and J. Fitzgerald assumes the editorship in chief, with J. W. Sullivan as assistant.

NEW YORK CITY.—As already stated, the Frederick A. Stokes Company have removed their business to 27 and 29 West Twenty-third Street, where they have quarters in the same building with G. P. Putnam's Sons, and Henry Holt & Co., E. P. Dutton & Co. and G. W. Dillingham are in the building next to this. It is their intention to extend their publishing and importing business. They have also the publication of a periodical in view.

ST. PAUL, MINN.—The Northwestern Book House has made an assignment to Thos. S. Tompkins.

TORONTO, CANADA.—Hart & Riddell have succeeded the old firm of Hart & Co., A. K. Roy retiring. Matthew Riddell, the new partner, was formerly director of the firm of William Collins' Sons, of Glasgow.

PICK-UPS.

A YOUNG woman tripped into a Baltimore bookstore recently, and asked for "Twice Blessed." The astute clerk looked through his catalogue in vain, and on a venture wrapped up "The Quality of Mercy" for her. She never knew the difference.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 21, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. XI.

BUYING STOCK.—II.

[Continued from page 667.]

THE buyer of a large or even a small retail store, therefore, as already pointed out, must be a person of rare parts. He must be well posted in the business, of calm and ready judgment, not easily influenced, and capable of giving an order for hundreds or an order for none. If he buys too much his shelves will soon be filled with stock out of fashion and out of season, and as a rule his firm will be short of money and behind with its bills simply for this reason. If he buys too little he is in danger of losing custom by not keeping a sufficient supply on hand to meet the current wants of his customers. Over-cautiousness in this direction is almost as bad as over-buying, as it often gives his competitor the means of supplying his regular customers. In short, then, upon the buyer depends, in a degree, the success or failure of the business.

He must study most carefully the nature of his trade and cater to it accordingly. At the same time he must be prepared to lay in stock not usually carried, but which may tend to draw other custom. The constant temptation, of course, is to over-buy, and it should therefore be guarded against. Giving way to the inducement of an extra "five" or "ten" on quantities

is a pitfall into which the buyer must not permit himself to be drawn. Indeed, he might better not entertain such offers at all unless he is reasonably certain of being able to dispose of the stock without much effort. By buying quantities for the sake of the discount one is invariably left in an uneasy frame of mind, for fear that they will not sell; for if they do not go off readily it requires the extra and united effort of all concerned to work them off—very often to the neglect of the other stock, which in the meantime is daily growing older and in danger of being supplanted by the newcomers. A book is a book in New York and in San Francisco. If it falls flat in the one city there is little hope of getting rid of it in the other. Dry-goods out of fashion in New York may readily be disposed of in other parts of the country at but small sacrifice. Not so with books. Remainders are very hard to dispose of.

A retailer should buy to his absolute wants and not more. He can easily purchase more when it is wanted. A single copy may often suffice. It is better and, indeed, should be the rule, to have variety rather than quantity. Locality must decide the choice. Those in or near large centres like New York, Boston, Philadelphia, or Chicago, the headquarters and depots of the principal publishing houses, are practically independent in the matter of buying. It is easy enough for them in most cases to order and receive the book wanted on the same day, with little or no extra expense. The bookseller at a distance from these centres must consider time and the cost of carriage, as postage and express charges if carelessly regarded would quickly absorb all his profits. He is obliged to keep up his stock with greater care than those nearer the sources of supply. Orders for books not in stock must be held until enough have accumulated to make up an express package. This may cause delay, but it is inevitable owing to the situation.

A buyer should have his stock well in hand at all times. The order clerk should report to him daily the books sold, and he must personally watch the movement of the stock. Upon him rests the responsibility of determining which of the stock it is desirable to replace, and which to let run out altogether and procure only on order. As in most cases he is restricted to doing the largest volume of business possible on the smallest amount of stock, the difficulty of his situation will be easily recognized. But the situation can really only be appreciated by those upon whom this difficult duty devolves. Surely the Presbyterian doctrine of "You'll be damned if you do, you'll be damned if you don't," applies to the buyer if it does to any one, because he is apt to suffer from every side. He must

expect criticism if a book that is called for is not in stock, as well as when he is caught with a line of books that, unfortunately, will not budge from the shelves. In one case he certainly ought to have known that the book would be wanted, in the other his judgment will as surely be railed at. The entire establishment from the head of the firm to the door-boy are his self-appointed critics, and there is not one of them who does not imagine he could do very much better in the place. He must become accustomed to the pained expression of countenance and the injured tone of the clerks when he is confronted with the inquiry, "How is it that we are out of Balzac's 'Lily of the Valley'?" or, with the announcement that there isn't a copy left of "Rock the Cradle Gently."

The buyer's most trying time is that in which he goes over his order slips. Here is, for instance, "—," an excellent book, but there have been but few calls for it lately. It is published by Blank & Co. If in New York, where the publishers have their publishing house, it can easily be had on order. If out of town it may be had of the jobbers or it may have to be telegraphed for, or ordered through the mails. Then the question confronts him: "Shall I put it in stock or not?" Probably he passes it and takes the chances that there will be no further call for the book—at any rate, not a pressing one. If he decides to the contrary, How many? Same as on previous order, twenty-five copies? or only ten, or five? In coming to a conclusion in such a matter the following points may help in the decision: the nature of the book, its timeliness, the likelihood of a continued public demand after the first few months of publication, and the general standing of the author. No fixed rule can be laid down as a guide, for very often every one of the points that seemed in favor of the book have proven chimerical. It is, then, simply a question of arbitrary judgment, and probably no two persons would agree on the same point. Each must, therefore, decide for himself.

It would probably be a safe course to keep in stock a full line of certain standard authors, say one set—by standard, in this case, we do not, of course, mean such as Bulwer, Thackeray, etc.—and one or two of say a couple of lesser-known authors who have written four or five books. The reason for this is that when a certain book is called for and you do not have it, the fact that you have others by the same author in stock will make your excuse, "We are just out of it," seem reasonable enough. Our sympathies are with every buyer in the land, for he has a difficult and troublesome, nay, thankless duty to perform.

(To be continued.)

MEMORIES OF WASHINGTON BOOK-STORES.

BY JOHN F. COYLE.*

THE first memory of bookstores I have were of Davis & Force, Pishey Thompson, John Kennedy and James Riordan, and succeeding Pishey Thompson was Franck Taylor, whose store for years was the resort of the most distinguished men of the day. Those who remember Mr. Fox, the British Minister, whose eccentricities made him an object of interest, will recall him as a daily visitor to Franck Taylor's bookstore. Mr. Packenham, Sir John Crampton, who succeeded him, Mr. Webster, Mr. Clay, Robert Toombs, Gen. Jessup, Mr. Corcoran, Admiral Morris, Com. Matthew P. Maury and his cousin John W. Maury, Senator Benjamin, Albert Pike, Gen. Scott, Jefferson Davis, Charles Sumner, Robert C. Winthrop, Senators Badger and Mangum of North Carolina, Thomas Ewing, Reverdy Johnson, George W. Riggs, Col. Benton and Humphrey Marshall were among the many who almost daily visited the store. Of our own citizens James M. Carlisle, Joseph H. and Wm. A. Bradley, Mr. Gales, Mr. Seaton and Mr. Blair will be remembered. Mr. Rob't Beall, who may be regarded as the successor of Franck Taylor, "whose heart's in his vocation," was brought up in that well-remembered store, and is now the oldest bookseller in the city. Mr. Beall's memory is stored with incidents of those magnates of a past when giants abounded in public life. Mr. Beall relates an incident of Col. Benton coming in the store and asking for a Latin grammar, and at that day "Bullion's" was the grammar, and it was handed him. The name struck the Senator, who laughed and said: "Why, they call me 'Old Bullion,' and they'll say I wrote this grammar."

Mr. Beall says Webster was a great buyer of books, but payment for them was always delayed. Gen. Scott was a bookbuyer and great reader, and Gen. Jessup was another. He has heard Gen. Jessup tell of Lundy's Lane and the battles of that day, when he said they had met Wellington's best troops. The gossip, literary and political, which was indulged in by these distinguished visitors would, if recorded, make a most interesting volume. It makes us regret it was before the days of the phonograph. The palmy days of the bookbuyers and booksellers have not gone by, for passing the bookstores which line the avenue they seem to be always more or less crowded.

The difference seems to me to be that in the days I write of the bookstore was a resort and an intellectual exchange. Mr. Taylor was an encyclopædia of books and a man of intellectual force. Mr. Beall tells me there are the same class of bookbuyers who frequent his store, and he presumes that of others, who buy with knowledge, and when they find what they want are not deterred by the price. In a recent visit to London, Mr. Beall purchased some rare books, and when we looked at the condition of them and the date of their publication they exemplified how books outlive their many owners. Here is "Colley Cibber's Apology," 1750; Thomas Hobbes' "Peloponnesian Warre," 1629; "Works of Charles I.," 1687, and others. Among the liberal buyers of books of the present day, Mr. Beall says, is Senator Hoar, of Massachusetts, whose library is one of the best in the city.

* In the Washington (D. C.) *Evening Star*.

Mr. Beall relates an incident of Humphrey Marshall, who was a constant visitor at Taylor's bookstore in the antebellum days. One evening he borrowed of Mr. Taylor \$300, and went into the faro-bank of Goode & Prindle, next door to Taylor's store, and won \$1000, which he spent next day in books. From Franck Taylor's bookstore have graduated some of our most public-spirited citizens, Mr. C. C. Glover, of Riggs & Co., and others, and Mr. Beall, despite his devotion to books, has become largely interested in the city railroads as director and stockholder.

The old stand at the corner of 11th Street was where for many years the late Rob't Farnham, and after him Blanchard & Mohun, kept a bookstore. The old house of Morrison & Co., was for years on the avenue near 4½ Street, and is still carried on by one of the younger members of the family. I say younger, but I speak of the old house as I knew it so well forty years ago. One of Washington's old bookstores is that of Ballantyne. The name recalls Walter Scott's printer, and, as the elder Mr. Ballantyne is a native of Scotland, there may be a relationship. I can recall Mr. Ballantyne and his store for a good many years. The founder of the house of Brentano I remember away back in the early fifties, when he kept a news-stand in a basement on Broadway, near Bleecker Street in New York City. "He began life under the serious disadvantage of a lameness which would have rendered a man of less enterprise almost helpless, but his energy made amends for that drawback, and he grew into wealth as years advanced, and died leaving his name associated with literature and its productions. The second-hand bookstores here are quite numerous, one of which contains a collection not surpassed by those of New York. Washington, since I first remember, has been a market for books. The private libraries to be found here and the governmental patronage have made the fortunes of several of our booksellers in the past, and those of the present day will doubtless follow the example of their predecessors. All this long story of books demonstrates that the people of Washington are a reading people.

TROUBLE IN THE SCHOOL-BOOK TRADE IN MISSOURI.

THE Missouri booksellers who handle school-books claim that under the new school text-book law and the contracts awarded by the Commission, their profits on sales are materially reduced, while those of the publishers having the contracts are increased. They held a secret meeting in St. Louis on the 18th inst., which is said to have been an important one to those interested. It was reported that resolutions were offered under which the book-dealers of Missouri intend to bring suit against E. H. Butler & Co., of Philadelphia, for failing or refusing to comply with the contract made with the dealers. This house was awarded the contract for furnishing the new geographies to be used in the Missouri public schools. In the contract made with the Commission it was stipulated, according to the bill as passed, that the publisher shall relieve the dealer of his "merchantable shelf stock." Butler & Co., it is alleged, assert that the geographies now on the shelves of the Missouri book-dealers are not "merchantable," as they do not contain the census of the year 1890, the new States of Washington, Idaho, Wyoming and the Dakotas.

The dealers, on the other hand, claim that the

stock is "merchantable." It is admitted that the books are sold cheaper to school patrons, but they cost the bookseller more money, and as they are only allowed 10 per cent. for handling them, they lose 5 per cent. on the investment, while the publishers are getting better prices than in former years. Ugly charges are being made about members of the Commission being influenced in making publishing contracts by money considerations, etc.

COPYRIGHT IN PHOTOGRAPHS.

THE suit brought by photographer Falk, of New York, against Schumacher & Ettlinger for infringement of copyright by distributing lithographs of a copyrighted photograph of Lillian Russell, was decided on April 14. The jury awarded \$2500 damages to Mr. Falk. The case was tried before Judge Wallace in the Circuit Court for the Southern District of New York. The principal claim of the defence was that although the photograph from which the lithographs were made was in every respect similar to the copyrighted photograph, it was not inscribed with notice of copyright nor any information that copyright had been obtained. In his charge to the jury Judge Wallace cited Sec. 4965 of the Revised Statutes, on which the suit was founded, and dwelt upon this point, emphasizing the necessity of notice of copyright, but stating that even if the lithograph was actually made from the photograph produced by the defence, the copyright was not invalidated unless the jury believed that the inscribed notice of copyright was illegible when the photograph left the plaintiff's establishment.

The statutory penalty for the offence is forfeiture of the plates, and payment of one dollar for every sheet of the pirated reprint in possession of the infringing party. According to the evidence 20,000 sets of the reproduction were in the possession of the defendants, and, as a number of copies were printed on a single sheet, there were about 2500 sheets on which the pictures were printed. The verdict is, therefore, for the whole penalty imposed by law.

RIVAL AUTHORS' SOCIETIES.

THE Society of American Authors, incorporated at Albany on May 4, with Will Carleton as President, as noted in the WEEKLY of May 7, and the Association of American Authors, of which Charles Burr Todd is the leading spirit, came into conflict on May 18, when Mr. Todd's association held their first meeting at Berkeley Lyceum, New York. Mr. Todd, it will be remembered, has for some time been devoting himself to the organization of an American authors' society on the lines of Mr. Besant's English association, and has succeeded in enlisting many well-known writers in his project. A call for a meeting to form a constitution and organize the society was recently sent out, signed by W. D. Howells, George W. Cable, Julian Hawthorne, James Grant Wilson, Thomas Wentworth Higginson, Charles Dudley Warner, Moncure D. Conway and Charles Burr Todd. In answer to this call twenty-eight authors and writers met in the rooms of the Genealogical and Biographical Society in the Lyceum, and Colonel T. W. Higginson was nominated for chairman. A constitution and by-laws were adopted; the name of The Association of American Authors was decided upon and various plans were discussed for improving business relations with publishers.

The discussion was interrupted by Mrs. Mary

Frost Ormsby and Mrs. Katharine Hodges, Secretary of Mr. Carleton's society. Mrs. Ormsby explained that their society was incorporated, and had been in existence since March, 1891. Will Carleton was its President. They had a membership of 200, and had had the assistance of Walter Besant, of the English Society of Authors, in forming their society. She also claimed that the general principles stated in the circular of the new organization were substantially and almost literally the same as those of the older society. Mr. Todd, she declared, the Secretary of the new organization, had obtained copies of the by-laws and constitution of the older society from its Secretary, Mrs. Katharine Hodges, without letting her know that his object was to form a new society. Several letters passed between them before that object came to light. He had plagiarized from the old society. She wished to protest, therefore, against Mr. Todd's actions.

Mr. Todd replied by stating that he had asked for the constitution and the by-laws of the American Society of Authors when making plans for the new organization, just as he had gotten the plans of the German, French and English societies. He had made no secret whatever of his plan to form a new society, and several months ago had published an article in a well-known monthly, outlining his plans. He had made inquiries and had failed to find any well-known authors, with the exception of Mr. Carleton, who even knew of the existence of the American Society of Authors.

Colonel Higginson brought the controversy to a close by stating that he was unable to see that the new organization had "plagiarized" from the old one, or that it was responsible to other societies. It was an extremely common thing for men in the same business and profession to form different societies, and there could be certainly no objection to such a course. He hoped that the two organizations would live in harmony and not in antagonism.

The new society will hold its next meeting on the first Friday in June at the Berkeley Lyceum. T. W. Higginson was elected President; Monroe D. Conway, Mrs. Julia Ward Howe and Maurice Thompson, Vice-Presidents; C. B. Todd, Secretary; and J. G. Wilson, Treasurer. The annual meeting will be held on the first Tuesday in October. After that there will be monthly meetings throughout the year, excepting in the months of June, July, August and September. The headquarters of the society are to be in this city.

ALEXANDER McNIE.

WE take pleasure in presenting to our readers a portrait and biographical sketch of another active worker in the field of book-trade reform and organization. Alex. McNie, Treasurer of the Northwestern Booksellers and Newsdealers' Association, is one of the most prominent business men of Winona, Minn. He is of Scotch descent, and lost his parents while very young. When ten years old he left Edinburgh to "seek his fortune" and came to New York City, where for a year he was a newsboy. He then went to Racine, Wis., and from there, in 1861, to Winona, Minn. On reaching Winona he entered the bookstore of Charles Benson. Later the Benson business was purchased by Andrews & Son, and young McNie entered their employ. Subsequently he bought out the stock and engaged in business for himself. He was for several years



ALEXANDER McNIE,
Treasurer of Northwestern Booksellers and Newsdealers' Association.

an efficient worker in the Winona Library Association, assisted at its organization, and was one of its charter members. He took an active interest in the movement for organization of the book trade, and at the first meeting of the Northwestern Booksellers and Newsdealers' Association in St. Paul, Nov. 24, 1891, was elected to his present position, the duties of which he has since effectively discharged. We are indebted to the courtesy of Mr. Charles D. Raymer for the use of the portrait printed in connection with this sketch.

THE NETHERLAND BOOKSELLERS' EXHIBITION.

THE NETHERLAND BOOKSELLERS' ASSOCIATION will celebrate the seventy fifth anniversary of its organization by opening an international exhibition in Amsterdam this summer. Several exhibitions have already been held by the association, but this will be the first of an international character, and it promises to be both brilliant and extensive. It will be held in the imposing Palace of Industry, and applications for space have been received by most of the foreign publishers and book-trade organizations. The Circle de la Librairie Française will display its treasures in one of the great side halls; the Cercle de la Presse Periodique will exhibit a most interesting journalistic collection; the Belgian Union of Booksellers and the Dutch Publishers' Confederacy will make important exhibitions; and the leading English and German publishers will present fine specimen of bookmaking. It is the intention of the association to preserve a lasting record of the treasures exhibited in a "Catalogue of the International Exhibition," which will be issued as a souvenir of the anniversary. The printing, bookbinding and mechanical workmanship of the catalogue will be of the highest class, and every effort will be made to make it a perfect specimen of the art of bookmaking. A competition of paper-dealers, printers and bookbinders will be opened, and bids received for the various mechanical details of the catalogue.

FOREIGN PUBLICATIONS IN AMERICA.

From the New York Sun.

LEAVING British publications aside, French books have the greatest sale of any works in foreign tongues. The sale is more to French-speaking Americans than to French immigrants. The sale of Italian books is confined chiefly to resident Italians, and many of the most popular works are translations from the French. That is true of Spanish books, so greatly has modern French literature dominated the literatures of the other Latin nations. Many Spanish books, however, are imported for the use of Americans studying Spanish. They are chiefly grammars and the Spanish classics. The demand for works in the various languages of Central and Eastern Europe is growing steadily, and on the east side of New York City are considerable libraries in the odd lingo of many German, Austrian and Russian Hebrews. Most of these books are published at Buda-Pesth. They are very long in proportion to their width, and they have a wealth of grotesque gilding. The demand for German works is steady and increasing, not only on the part of resident Germans, but on that of Americans, who read the language. Within a few years an English house at Tokio has begun publishing odd little stories and fables from the Japanese. The books are printed on rice paper, with the original Japanese illustration in colors. They, with a few Japanese poems, have had a considerable sale in New York.

PUBLISHING SOCIETIES' ADDRESSES
WANTED.

THE editor of the "American Catalogue" desires the addresses of the following societies, which the Post Office authorities have been unable to locate, and will be obliged to any bookseller who can furnish any of the addresses:

American Architectural League, New York City;

American Colonization Society;

American Institute of Homœopathy;

American Instructors of the Deaf and Dumb;

American Jersey Cattle Club;

American Laryngological Society, New York City (?);

American Society of Microscopists;

American Orthopedic Association;

American Otological Society;

American Peace Society;

American Pomological Society;

American Society for Psychical Research;

American Society of Railroad Superintendents;

Association of American Physicians;

Church Library Association;

— Commandery of Ohio;

Denison Scientific Association;

Eclectic Medical Association;

Iowa Society of Civil Engineers and Surveyors;

Kansas, Bar Association of;

Kansas State Grange;

Lackawanna Institute of History and Science;

— Massachusetts Commandery;

Massachusetts Eclectic Medical Society;

Massachusetts Society for the Promotion of Agriculture;

National Prison Association;

New England Agricultural Society;

New England Association of Colleges and Preparatory Schools;

New England Education Society;
Texas State Teachers' Association;
Wisconsin Press Association;
Women's Anthropological Society of America;
Y. M. C. A. International Committee.

OBITUARY.

JAMES R. OSGOOD.

JAMES RIPLEY OSGOOD, head of the London firm of Osgood, McIlvaine & Co., and who was for thirty years closely connected with the house of Ticknor & Fields and its successors, died in London on the evening of May 18, aged fifty-six years. Mr. Osgood was born in Fryeburg, Maine, and from childhood showed remarkable literary aptitude. At the age of twelve years he had fitted himself to enter college, and in 1855, after graduating from Bowdoin, entered the publishing house of Ticknor & Fields as a clerk. In 1864 Mr. Ticknor died and his son Howard M. succeeded him in the business, taking in young Osgood as a partner. Four years later Howard Ticknor retired, and the business was carried on under the title of Fields, Osgood & Co., becoming in 1871 James R. Osgood & Co. As the publishers of the *Atlantic Monthly* and *Every Saturday*, and the works of Longfellow, Emerson, Hawthorne, Lowell, Holmes, Whittier, Mrs. Stowe, and many other American authors, besides those of Dickens and other English writers. The name of the Boston house became a household word from one end of the country to the other.

In 1878 the firm of J. R. Osgood & Co. was consolidated with that of H. O. Houghton & Co., under the name of Houghton, Osgood & Co., the partners being H. O. Houghton, James R. Osgood and George H. Mifflin. In 1880 the partnership was dissolved and the two firms of Houghton, Mifflin & Co. and James R. Osgood & Co. were formed. Five years later Mr. Osgood retired from the firm of James R. Osgood & Co., which then became Ticknor & Co., and formed a business connection with Harper & Bros., taking the London agency for their publications. A year or so ago he established the London firm of Osgood, McIlvaine & Co., carrying on a publishing business as well as continuing the Harper agency. Mr. Osgood was never married. He has visited America several times since the establishment of his London business. His last visit was made early this spring, and he returned to London on March 23. He had been in poor health for some time and his death was not unexpected. Mr. Osgood's mother is living in Boston, where his two unmarried sisters also reside. One of them, Kate Putnam Osgood, is well known as a writer. His brother, Edward L. Osgood, lives at Hopedale, Mass. Few men in the trade enjoyed greater popularity among authors in this country and abroad. Indeed his genial, warm-hearted, generous nature made him a friend to all with whom he came into contact.

COMMUNICATIONS.

THE SELF-PROTECTION CONTRACT.

CHICAGO, April 30, 1892.

To the Editor of The Publishers' Weekly:

DEAR SIR: I would like to submit the enclosed contract to the book-dealers throughout the country. As the dry-goods houses are cutting the prices so, I think that something of this kind is necessary for our protection. The self-protection

contract can be used for purchasing any article, and if the publisher or manufacturer refuses to sign it do not buy his goods. This in my mind is the only salvation for the book-trade against the dry-goods houses. Yours truly,

G. E. WILSON.

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GENTLEMEN:

Please fill out accompanying contract, as order enclosed is subject to the same.
Yours very truly,

THE SELF-PROTECTION CONTRACT.

[Copyrighted.]

.....
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..... the undersigned, hereby agree to take back from and pay to
an advance price of twenty per cent. for the goods bought from on 189 , providing said goods are found for sale at any time, in any dry goods house, or any business whatsoever at retail, for less than twenty per cent. more than have sold the same to you.

NOTE.—This contract is for the protection of our business against those who insist on ruining the trade for their own gain.

NOTES ON AUTHORS.

WILLIAM BLACK is at work on a new novel to be entitled "Wolfenberg."

THOMAS HARDY has under way a new novel—"The Pursuit of the Well Beloved."

MISS BRADDON is engaged on a story called "The Venetians, or, all in honor."

MRS. ROSE HARTWICK THORPE, who wrote "Curfew Shall Not Ring To-Night," is living in California, and busy on a history of Oregon.

WILLIAM WATSON has compiled an anthology of English love poetry for publication in the *Golden Treasury Series*. His title, borrowed from Browning, is "Lyric Love."

ALBERT P. SOUTHWICK is rapidly creating a reference library of his own. "Quizzism, and Its Key" is in the fifteenth edition; "Handy Helps," No. 1, in the third thousand, and "Wisps of Wit and Wisdom" has just been issued by A. Lovell & Co., of New York City. Mr. Southwick has a fourth reference work that is ready for the press.

DR. JULIUS GOEBEL, of New York City, has been appointed Associate Professor of German Literature in the Leland Stanford, Jr., University. Dr. Goebel is a native of Germany, in which country he took the doctor's degree. Coming to America, he was made Assistant Professor of German in Johns Hopkins University, which place he resigned about three years ago to take the editorship of the *Belletristisches Journal*, a German literary weekly published in New York City. Dr. Goebel is an excellent writer and an eloquent speaker both in German and English, and has some little standing as a philologist, being a frequent contributor to *Modern English Notes* and other publications.

LITERARY AND TRADE NOTES.

W. B. CLARKE & Co., Boston, have issued a second and revised edition of the memoir of Rev. Rufus Ellis.

G. MERCER ADAM, formerly manager for Lovell & Wesson, is to take charge of the retail department of the United States Book Company.

THE original manuscript of the "Book of Mormon," it is claimed, is now in one of the banks at Richmond, Ray County, Mo., in custody of J. D. Whitner.

PRICE-MCGILL COMPANY, St. Paul, Minn., have just issued "His Two Loves," by Albert Delpit, the first of a new twenty-five cent series entitled *Crescent Library*.

IT is interesting to note, says *Black and White*, that Randolph, the oldest publisher in the city, is about to move to Fifth Avenue, between Dunlap, the oldest hatter, and Gunther the oldest furrier.

THE S. CARSON CO., San Francisco, Cal., will publish at once "How to Get Good Judges: a study of the judicial systems of the States, with a plan for a scientific judicial system," by John H. Wright, of the San Francisco Bar Association.

THE ANNUAL MEETING of the Booksellers and Stationers' Provident Association of the United States will be held on Wednesday evening, June 1, at 8 o'clock, at the salesrooms of Bangs & Co., 739 and 741 Broadway, N. Y. A full attendance is expected.

THE publishers of the Cambridge *Tribune* have in press a little book, entitled "The Gossiping Guide to Harvard," which is intended to furnish a comprehensive account of the buildings belonging to Harvard and the points of interest in Cambridge, as well as some of the traditions and associations connected with them, prepared by Charles Knowles Bolton.

A CURIOUS book, the work of General T. M. Harris, of Harrisville, West Virginia, may be expected this spring. General Harris was a member of the commission that tried the conspirators accused of planning and carrying out the plot to assassinate Lincoln; and in this book, it is said, he presents proof that prominent rebels in Canada were in the conspiracy and that Jefferson Davis had knowledge of it.

JOHN MURRAY, London, has in press a treatise on "Playing-Cards of Various Ages and Countries," by Lady Charlotte Schreiber, illustrating their historical value. The work will be in two volumes, of which the first, dealing with the English and Scottish, Dutch and Flemish schools, is nearly ready. It will contain 144 plates. Lady Schreiber herself has a large collection of playing-cards, and it is of this that she writes.

AT a meeting of the trustees of the Stationers' Board of Trade held at the board rooms on the 10th inst., Frank Squier, the Second Vice-President, was unanimously elected to the presidency to fill the vacancy caused by the resignation of George L. Pease. Mr. Squier has been an active and enthusiastic member of the board from the start, and with a large business experience at his command he may be relied upon to keep the association to the high mark to which his predecessor has raised it.

FLEMING H. REVELL CO. have in press the series of sermons delivered during the past winter by Dr. R. S. MacArthur, of the Calvary Baptist Church of New York, which, because of the quaintness of their titles and the subjects and manner of treatment, attracted considerable attention. They will be entitled probably "Divine Balustrades and Other Sermons." The same house has recently added to the *At Home and Abroad Library* "Edward Strahan," by W. J. Dawson, paper covers, fifty cents.

A PURSUIT among Englishwomen is that of bookbinding. Many country-houses have rooms specially fitted for the purpose, where the ladies of the family exercise their industry in this direction. Miss Sarah Prideaux is one of the few professional bookbinders among women. Her place in London is well known and much sought after. There is no reason why women should not undertake this handicraft; they are now extensively employed in all bookbinderies for the less skilful parts of the work. It ought to be easy to get up higher in the art.

"THE Year-Book of Australia for 1892," published in Sydney, N. S. W., contains a brief review of Australian literature for 1891, in which the principal books issued during that year are catalogued with short descriptive notes. The catalogue is of the most unassuming dimensions, but is valuable as a record of works by Australian authors published in Australia. There are hardly fifty titles in the list, and those cover a restricted field. Many of the works are government publications; there are several treatises on social, political, sanitary and economic questions; reprints of speeches and addresses; and monographs on Australian productions and statistics. Fiction is represented by a single entry.

IN view of certain incorrect statements respecting the American edition of Mr. Hardy's "Tess of the D'Urbervilles," the publishers thereof desire to explain that the story was originally published serially in the *Graphic*, of London, and *Harper's Bazaar*, of New York, having been revised by the author for such publication, and that while thus appearing serially, it was set up and printed in book form by the American publishers. Afterwards Mr. Hardy made many changes in the story, and these appeared in the English edition in book form, but not in the first issue of the American edition, which had been already printed for reasons connected with the copyright. The new American edition, now on the market, has been thoroughly revised by Mr. Hardy, and is considerably expanded, according to the latest English edition.

IGNATIUS DONNELLY, author of the famous cryptogram, has been defeated in Judge Blodgett's court (Chicago), in an action with his publishers, R. S. Peale & Co. It is alleged that on the strength of an anticipated large sale Mr. Donnelly, about five years ago, secured a loan from Peale & Co. of \$4000. The book, it is claimed, was not the success that was expected, and the result was that Peale & Co. were \$4000 out. They began suit for the amount and interest, and Judge Blodgett entered judgment against Donnelly for \$5823.57. The judgment was entered on Donnelly's failure to file affidavits of merits. Mr. Donnelly's claim was that Peale & Co. could not recover, as they had already realized the amount on sales of the book, or if they had not it was because they had failed to push the sale of the publication.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ACKERMANN & RYLLER, 86 5TH AVE., CHICAGO, ILL. Brown, On the 39 Articles. Harper's Monthly Mag., Jan., Feb., Dec., 1886. St. Nicholas, Jan., March, 1880.

THE ALBANY NEWS CO., 508 B'WAY, ALBANY, N. Y. The Divine Problem, a Unique Theory of Universal Being and Its Evolutions, by E. W. McComas. John W. Lovell, New York, 1880. 2 copies.

A. M. MAG. EXCHANGE, SCHOHARIE, N. Y. The Path of Lucifer, complete. English Illustrated Magazine, July, 1889, to '92. Mind, nos. 1, 2, 3, 4, 7. Illustrated American, 1st 22 nos.

AMERICAN NEWS CO., 41 CHAMBERS ST., N. Y. Greatest Events of Greatest Century. Cloven Foot, not novel, book on ferrets only. Whiz, by Raymond. West End, novel. Hillside Priory, novel. 113 Rue Marla, novel. Any books on the New York Tombs.

AMERICAN PRESS CO., BALTIMORE, MD. Reviewers Reviewed, by Alex. H. Stephens, N. Y., 1872. Molière's Dramatic Works, il., good condition. First English eds. of Peg Woffington, Christie Johnston, and A Rent in a Cloud. Biography of Ephraim McDowell, M.D. Wm. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C. Debt and Grace, Hudson. Christ's Own Life, " "

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS. Sandys' Gospels in Second Century. Wellhausen's Israel. Vaughn's Hours with Mystics.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL. Harper's Young People, 1891.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN. Cord's Old Roman World. Any work by P. Mantegazza.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL. Halleck's (F. G.) Life and Letters, 2 v. " Poems, 12° or 18°.

History of the Wash. Light Artillery of New Orleans. Lost Tales of Miletus.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. Doddridge's Settlement and Indian Wars of Va. and Pa. Albany, 1876.

Green's England, v. 2, brown cl. Harper. Sir Walter Raleigh's Complete Works, 8 v. England, 1829.

Swift's Works, v. 2, Roscoe's Memoir, hf. cl. O'Shea, N. Y.

BOOKS WANTED.—Continued.

W. E. BENJAMIN, 751 B'WAY, N. Y.
Captivity of Benj. Gilbert. Phila., 1848.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Orcutt's History of Milford, Conn.
History of Barbadoes.
Cavaliers of Virginia, by W. A. Caruthers.
Horseshoe Robinson, by Kenedy.
The True Figure and Dimensions of the Earth. Lond., 1862.
Any books by Washington A.iston.
" poems."
O'Callaghan's Doc. History of N. Y., v. 3 and 4.
American Wild-Fowl Shooting, J. L. Long.
" Shooter's Manual. 1827.

Von Gumpach, On the Historical Antiquity of the People of Egypt. Lond., 1863.

Philates, On Ceylon.
Martin's Statistics on Ceylon.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]
Historia de la Colonie Française en Canada, Abbé Faillon, 3 v.

Gallinée Journal entitled Recit de ce qui s'est passé de plus remarquable dans le voyage de MM. Dollier et Gallinée, pub. in 1875 by the Société Historique, of Montreal, with notes by Abbé Veneau or Venault.

THE BURROWS BROS. CO., CLEVELAND, O.
The Law in Shakespeare, by Davis, pub. by West Pub. Co., St. Paul, 1884.

Bonar's Commentary on Leviticus, pub. by Robt. Carter

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Giordano Bruno's works.

W. J. CASEY, 71 4TH AVE., N. Y. [Cash.]
Abbotsford, Scott, odd vols.
Ireland as She Was, Is and Ought to Be, Clancy.
Gwilt, Architecture.
Recollections of Ten Years in Mississippi Valley, Flint.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Wis. Hist. Society Collection, v. 1 and 5.
Land and Freshwater Shells. Smithson. Inst.
Tryon, Am. Marine Conchology. Phila., 1864.
Denison, Noble Sister. Phila., 1868.
Ticknor, C., Philosophy of Living. N. Y., 1844.
Tyler, S., Burns as a Poet and Man. 1848.
Wright, New Form of Geography.
Spencer, Hist. of U. S., pts. 2 and 29, blueish cover.
The Dead Letter, a Novel.
Hobart, Arith. Puzzles. 1850.
Pickett, Hist. of Alabama, 2 v. 1851.
Richter, Misc. Writings vol. Ticknor & F.
Late of Zion.

CHANDLER, CHASE & CO., AKRON, O.
Our Women in the War, pub. by *News and Courier*.
Hadley's Sacred Mountains.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y.
Electricity, v. 1, no. 1.
Mag. of Art, Sept., 1887.
The Fellmeres. D. A. & Co.
Maps of Schoharie and Otsego Counties, N. Y.

ROBERT CLARKE & CO., CINCINNATI, O.
Hall's Ancient Historical Records of Norwalk.
Kellogg's Account of Family Meeting and Genealogy of Kelloggs.
Oriental and Western Siberia, Atkinson.
Travels in Siberia, Erman.
From Paris to Pekin, English.
Jean Leterol's Ideas, pap.

W. B. CLARKE & CO., BOSTON, MASS.
Fifty Years in the Magic Circle, by Prof. Blitz.
In the Days of My Youth, by A. Edwards.
Son and Heir, old novel.
Farmer's Vacation, by G. E. Waring.
Winter in Spitzbergen, by Hildebrandt.

CRANSTON & CO., 158 MAIN ST., NORWICH, CONN.
Lord's Epochs of History, v. 6, 7 and 8.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
Robert Lowell's Poems, 1863 ed., dedicated to Dr. Cogswell.
Goodrich's (Peter Parley) Recollections, 2 v.

E. DARROW, CARE OF WM. J. WILCOX, ROCHESTER, N. Y.
Glimpses from Over the Sea, Janet.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]
Records of the Past, Egyptian texts.
Hirschfield, On the Nerves, in either English, French or German.

H. DOBSON, P. O. Box 609, PHILA., PA. [Cash.]
Hugo, Fantine, in French.
" Cosette."
Beecher, H. W., Life Thoughts.
Gay, John, Beggar's Opera.
Buchanan, George, The King's Fool.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS.
[Cash.]
Baine's ed. History of Cotton Manuf. in Gt. Brit. Lond., 1835.
Bishop, J. L., Hist. of Am. Manuf., 1608 to 1860, 2 v. 1861.
Bristed, John, Resources of the U. S. 1818.
Eden, Sir F. M., State of the Poor, 3 v. Lond., 1797.
Gallatin, A., Views of Public Debt, 2d ed. 1801.
" Consideration on Currency. 1831.
Kelly and Roorbach's Catalogues.
Library Journal, nos. Feb., March, April, May, 1892.
Wright, C. D., Divorce. Wash., D. C.
Harper's Monthly, 36 nos. from Nov., 1888, inclusive.
Century, 36 nos. from Nov., 1888, inclusive.
Encyclopædia Britannica, Scribner ed. State binding.
Supplement to same to match Scribner's.
S. G. Goodrich's Recollections of a Lifetime (Arundel).
Douglass, Fred., My Slavery and Freedom.
Grady, H. W., New South.
Scribner's Geog. Reader, new.
The above must be new or in fair condition.
Adeler, Creed and Deed.
Daniels, Surgical Tracts for the People.
Phillips, Practical Treatise on Diseases of Throat and Lungs.
DODD, MEAD & CO., 19TH ST., BET. B'WAY AND 5TH AVE., N. Y.
Complete set of *American Journal of Philology*.
Riverside Nat. History, 6 v., royal 8^o.
Adventures of an African Slave-Trader, by Capt. Canot.
Revelations "

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Champlin and Perkins, Cyclopædia of Painters and Painting, 4 v. Scribner.
Works of N. P. Willis, sets or single vols.
Bundling.
Ben-Hur, 2 v., large pap.
Alhambra, 2 v., "

Speculum Amantis.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.
Appletons' Cyclo., hf. mor., v. 13 to 16 and Index, and Annuals, 1885 to date, any or all.
Cyclo. of Painting and Painters, 4 v. Scribner.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Nemesis of Faith, by Froude.
Set Simeon's Homiletical Commentary.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Lucretia Floriani, by Sand, in English.
Gospel of Peace.
Autocrat of Breakfast-Table, 1st ed.
Geoffrey the Lollard, by Eastwood.
Mariella, by Eastwood.
Sewell, History of New York.
Milkanwatha, a Parody on Hiawatha.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Annual Statistician for 1891.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
Life of Chas. James Fox, by Earl Russell, 3 v., pub. by Bentley.

Twice Married, by Calvin W. Philles.
History of Middlesex County, Drake, v. 1.
Minot's Land and Game Birds.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
Wesley's Journal, London, 1770 to 1780.
Foemey's Church History. 1736.
Littell's, nos. 2378, 2379, 2380, 2381, 2383, 2384, 2385, 2386, 2390, 2391, 2393, 2396, 2397, 2401, 2406, 2411, 2413, 2414, 2415 and 2418.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Tyson, Reports on Geology of Maryland.
Agassiz, N. Am. Star Fishes.
Harvey, Marine Algae of U. S., or pt. 2.
Lindsay, British Lichens.
Ornithology of California.

F. E. GRANT, 7 W. 42D ST., N. Y.
Vols. of the *Metropolitan Magazine*.
An Historical, Geographical, Commercial and Philosophical View of the United States of America, by Rev. W. Winterbotham. 1797.
Pictures of New York, by Dr. Mitchell.
New York Literary Journal.
Earliest Chronicles of New York, by Disosway.
Onderdonk's History of the Episcopal Churches in New York.
Fundamenta Jurius Naturæ, Chr. Tomasius, in Latin.
Gleig's Battle of Waterloo.
Gardner's Quatre Bras, Ligny and Waterloo.
Bates' Battle of Gettysburg.
The Valley of a Hundred Fires.
Hamilton's Works, Lodge's ed. Putnam.
Scientific American, Architect's and Builder's ed., from its commencement to Jan., 1892, bound or unbound.
Magazine of American History, v. 1 and 2, years 1877 and 1878.

BOOKS WANTED.—Continued.

GREGORY'S BOOKSTORE, 133 WESTMINSTER ST., PROVIDENCE, R. I.
 Huygen's Celestial World Discovered.
 Whitney's Defence of American Policy.
 Rimmer's Art Anatomy.
 Sergeant's Constitutional Law.
 Rawle's " " "
 Shaw's History of 54th Mass. Regiment.
 Dibden's Library Companion.
 Calvert's Dyeing and Calico Printing.
 G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 Silliman's Journal, 1st ser., v. 1 to 16, incl.
 American Journal of Philology, no. 29.
 Old and New, April and May, 1875.
 Help's Spanish Conquest, v. 4, 12^o. Harper.
 E. W. JOHNSON, 649 6TH AVE., N. Y. [Cash.]
 Hist. Campaign Mobile, Andrews.
 Experimental Science.
 Living Southern Writers, Davidson.
 Bryant's Hist. of U. S.
 LEGGAT BROS., 81 CHAMBERS ST., N. Y.
 Campaigns of Napoleon Bonaparte, printed and pub. by Charles Gaylord, Boston, 1835.
 Smith's Catalogue Raisonné, 9 v.
 Any of Wilson Flagg's books.
 J. B. LIPPINCOTT CO., 715 MARKET ST., PHILA., PA.
 Irving's Life Washington, v. 5, National or Sunnyside ed.
 3 Peisner's German Grammar. Sheldon.
 LITTLE, BROWN & CO., 254 WASHINGTON ST., BOSTON, MASS.
 A Reply to the Strictures of Lord Mahon and Others on the Mode of Editing the Writings of Washington by Jared Sparks.
 Genealogy of the Rice Family.
 Little Brown Girl.
 Leslie's I'll Try.
 W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]
 Pennant, Arctic Zoölogy.
 Walker, The Indian Question.
 Jacox, Scripture Texts Illustrated.
 Mason, Young Minstrel.
 Sketches and Recollections of Lynchburg.
 JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.
 Prescott's Philip II., v. 3, 8^o.
 Publications of Maine Historical Society.
 " Quebec " "
 JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
 Sets James' Military Occurrences Between Gt. Br. and U. S., 1818; also, Naval History.
 JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. [Cash.]
 Payne's Decameron, Vilton ed., v. 1.
 Browning's Works, complete, fine set.
 Schliemann's Illios, cl. Harper.
 Epic of Kings, Zimmern, large-pap. copy.
 Frith's Life of John Leech, 2 v.
 Burgh's Condensation of Steam. Spon.
 Charles Hindley's True History of Tom and Jerry.
 S. F. MCLEAN & CO., 13 COOPER UNION, N. Y. [Cash.]
 Pollok's Course of Time.
 United States Dispensatory, second-hand, late ed.
 H. L. MATHEWS, 813 WYANDOTTE ST., KANSAS CITY, MO.
 Autograph Letter, A. Lincoln.
 Marco Polo's Travels, tr. by Henry Yule, 2 v.
 Madden's Travels in Egypt, 2 v.
 Ariosto's Orlando Furioso, tr. by Wm. S. Rose, 8 v.
 1823-31.
 MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO, ILL. [Cash.]
 Harper's Weekly, Jan. 5, 1861; Feb. 6, 1864.
 Architectural Record, nos. 1, 2, 3.
 Fishing on the Brule, by John Lyle King.
 Habitation of Man in All Ages.
 EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
 Jefferson Co., Mo., Atlas.
 Gwilt, Encyclopedia of Architecture.
 H. MISCHKE, 2 AND 4 BARCLAY ST., N. Y.
 Cavallier, J. Memoirs of the Wars of the Cevennes.
 Dublin, 1766.
 MUNN & CO., 361 B'WAY, N. Y.
 Any works on cotton culture, growing, ginning, etc., in either English or French. Please state condition and date of publication.
 NOVES & DAVIS, NORWICH, CONN.
 The Man of Uz, and Other Poems, by Mrs. L. H. Sigourney, pub. by Williams, Wiley & Waterman, Hartford, 1862.
 H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.
 Johnson's Planter's and Farmer's Cyclo. Lippincott.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Diodorus Seculus. Historical Library Co.
 PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
 Land and Game Birds of New England, by Milot.

PIERCE'S BOOKSTORE, DENVER, COLO. [Cash.]
 Scribner's, v. 1, 2, 3, 4, 5, 7, 8, 9, 12, 18, 23.
 Cosmopolitan, v. 1, 2, 3, 4, 8.
 Early Lippincott's.
 Travels of Jonathan Carver.
 Kneeland's Defence.
 RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., S., MINNEAPOLIS, MINN. [Cash.]
 Knickerbocker, v. 1 to 14; Jan., April, May, 1853; all of 1855 except Feb.; Jan., 1856; May, June and Aug., 1858; all of 1863 except Jan.; all 1864.
 Academy, London, v. 1 to 28; Jan., Feb., 1889.
 American Notes and Queries, v. 1 to 3.
 " Agriculturist, v. 1 to 20.
 N. Y. Daily Tribune, Jan. 1 to 27, 1892.
 Nature, 267, 290, 298, 316.
 Minnesota Tribune, odd nos. in 1883?
 Early Minnesota newspapers.
 Education, Sept., Oct., Nov., 1882.
 Life, v. 1 to 6.
 Literary World, v. 1 to 9, 13, 14.
 " London, 1 to 26, 28, 30 to 48.
 Hours at Home, v. 1, no. 5; v. 3, no. 6.
 Poet Lore, v. 1.
 Public Opinion, Am. ed., v. 1 to 4; Eng. ed., v. 1 to 44, 55.
 Harper's Weekly, Jan. 7, 1888; Jan. to June, Oct. 5, Dec., '89.
 Nineteenth Century, Oct., 1888.
 N. A. Review, Nov., 1891.
 Colonial New York, by Geo. W. Schuyler, v. 2.
 Allen Armendale.
 Ora, the Lost Wife.
 Lincoln and Douglas Debates.
 Hooker's Complete Works, Eccl. Hist. Polity.
 Festus, Philip James Bailey.
 Frederick Bastiat's Work on Free Trade.
 Current, v. 3, except nos. 56, 57, 59, 64, 66, 68, 70, 72, 78, 79.
 G. H. RIGBY, 1113 ARCH ST., PHILA., PA.
 Boules, Differential Equations.
 Dumas, Genevieve; or, Reign of Terror.
 Artistic Country Seats.
 Kingsley, Standard Nat. History, v. 3, 4 and 6.
 London News, odd vols.
 " Graphic "
 Portfolio, Phila., 1866, etc., odd vols.
 Eds. de luxe of art works.
 A. M. ROBERTSON, 126 POST ST., SAN FRANCISCO, CAL.
 Flammarion, Stories of Infinity.
 Play-Day Poems, Leisure Hour Ser.
 PHILIP ROEDER, 307 N. 4TH ST., ST. LOUIS, MO.
 Battles and Leaders of the Civil War.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 A Peep at the Pilgrims.
 Greeley's Am. Conflict.
 Draper's Hist. of Rebellion.
 Chatterbox for 1882.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Schaff's Popular Commentary, v. 2, John-Acts.
 Dorner, Christian Doctrine, 2 v.
 Boies, Romans.
 CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.
 Bible Educator, 4 v. Cassell.
 Hoppin's Life of Admiral Foote.
 Mackenzie, Life of Paul Jones.
 Merivale, Conversion of Roman Empire.
 Markham, Sea Fathers.
 Seeing the World.
 Little Shepherds.
 Thornwell's Discourses on Truth. Carter.
 SHONFIELD'S ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
 N. A. Review, Feb., March, April and June, 1891.
 Scien. Am. Suppl., all for Jan., Feb. 1, 7, 14, March 21, 28, April 18, 25, and Dec. 12, 1891.
 J. C. SICKLEY, POUGHKEEPSIE, N. Y.
 Mag. American History, v. 12 to 21, inclusive.
 Cosmopolitan, v. 1 to 11, inclusive.
 Arena, v. 1 to 4, inclusive.
 New Review, v. 1 to 4, inclusive.
 New England Magazine, v. 1 to 5, inclusive.
 Nature, v. 1 to 6, and 12 to 17, inclusive.
 Lippincott's Magazine, v. 1 to 9, inclusive.
 SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]
 Robert, Eminent Speeches.
 Life of J. Q. Adams, v. 1, 8^o, black cl. Little, Brown, Boston, 1851.
 Benton's Thirty Years, v. 2. 1852.
 Knickerbocker Magazine, v. 3.
 G. E. STECHERT, 810 B'WAY, N. Y.
 Strain, Cordillera and Pampa Journey in Chili. 1853.
 Journal of a Residence in Chili. Boston, 1823.
 Counterparts. Boston, 1864.
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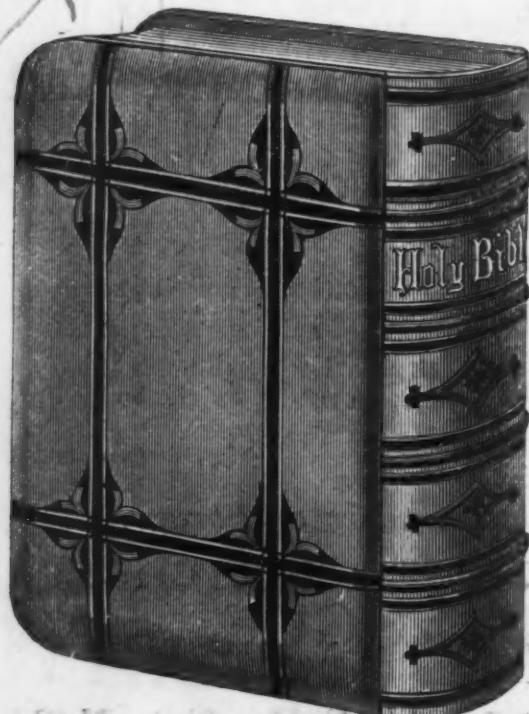
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From "The New Harry and Lucy." (Copyright, 1892, by Roberts Brothers.)

Out of the Beaten Track.

AFTER a winter in Europe, or perhaps at St. Augustine, or at Tampa, and a short enforced rest at Lakewood, the mercurial American immediately sets about making up his mind

where he will spend his summer. The difficulty with him is not a scarcity of attractions, but just the reverse. It is an embarrassment of riches that meets him on every side. Shall it be Newport, Bar Harbor, Narragansett Pier, or

some other

equally fashionable resort? Mankind and womankind in a highly civilized state bear a monotonously similar appearance as does nature also after having been subjected to the hand of culture, and he shrinks from stereotyped types and scenes after his winter's experience.

Next summer he can "go West"—perhaps to the great Columbian Exposition and study the natives of the prairies and the types of the Pa-

cific Slope—but at present he is in search of something fresh and novel. So we come to his rescue, taking it for granted that he is the possessor of ample means and unlimited time. Our suggestions are in place also for the man or woman seeking rest simply after a long winter of work.

A charming summer trip, rich in new sensation, may be made to Alaska. With the breaking up of the winter's ice nature reveals herself here full of delightful surprises. The bold and picturesque scenery of the inland seas, the mineral wealth of the country and its rich and varied fauna and flora have been the delight of many recent travellers. M. M. Ballou in "The New Eldorado" describes a summer journey to Alaska, and gives an itinerary of the route followed by excursionists and also the usual guide-book information. "A Woman's Trip to Alaska," by Mrs. Septima M. Collis, the wife of General C. H. T. Collis, giving an account of a voyage made in the summer of 1890 through the inland seas of the Sitkan Archipelago, is a special plea for the attractions of this beautiful country. Another venturesome woman, Abby Johnson Woodman, relates her experience over the same route in "Picturesque Alaska." "Arctic Alaska and Siberia," by Herbert L. Aldrich, appeals both to the venturesome boys and the enterprising man traveller. It is the story of eight months spent with the Arctic whalers and is rich in adventure. In line with this is Willis



WRITING HOME.

Boyd Allen's "Gulf and Glacier," relating the wonderful experiences of the Percivals, a gay party of young people, in Alaska. If further information is sought in reference to the country we would refer the proposed visitor to Scidmore's "Journeyings in Alaska," Karr's "Shores and Alps of Alaska," Henry W. Elliot's "Our Arctic Province," Schwatka's "Along Alaska's Great River," and Hubert Howe Bancroft's "History of Alaska."

Another enchanting spot almost unknown to the ordinary tourist is the Sandwich or Hawaiian Islands, in the Mid-Pacific Ocean. "One Summer in Hawaii," by Helen Mather, is an enthusiastic account of its beautiful tropical foliage and lovely moonlight nights and its exceptionally salubrious climate.

Once on the Pacific slope a voyage to Japan is not such an arduous undertaking. Many ladies have made and are making the trip alone. "The Land of the Rising Sun" offers so much that is novel that one is recompensed for all the time or trouble spent in getting there, if we are to accept the testimony of the author of "The Light of Asia"—Sir Edwin Arnold—who delighted many readers recently with his rose-color views of Japan's charming women and lovely skies, in "Seas and Lands" and "Japonica." To see Japan at its most beautiful moment, one must get there in "the cherry viewing time;" so it would be rather late this season to plan such a trip, but next spring, after studying the literature of the subject, you may start on your way. Two visits, covering a period of nearly three years, furnished material for "Jin-

rikisha Days in Japan," by Eliza R. Scidmore. She treats her subject in an entirely modern spirit and is very interesting. In "A Social Departure," written by Sara Jeannette Duncan, the two irreverent young women who went around the world alone spent a part of



MER DE GLACE.

their time in Japan. Their housekeeping experience is told with much fun and graphic powers of description. Mrs. Mason, in "Etchings from Two Lands," relates her experience as a missionary in Japan, and offers valuable information of the domestic life. Griffis' "Mikado's Empire" is a well-known work on Japan.

Our first intention was to give suggestions to the tourist of the male sex, but we find to our surprise that the women are the chief leaders in unconventional journeys to out-of-the-way places, and hope their courage and enterprise will inspire the men, and that their example will lead many more of their own sex to go and do likewise.

We see no reason why our own beautiful rivers should not be lived on and explored in the summer as the waters of England and France are. Two English girls, wanting a novel summer outing, hired a barge and the "bargee" for a few weeks, to make a trip on the Thames and the canals of England. The whole story, with the accompanying fun, is told by Cecil V. Cotes in "Two Girls on a Barge." They had a good time at a small expense. Mr. and Mrs. Pennell, of bicycle fame, made a new and somewhat similar experience during August of a year or two ago. They hired a boat at Oxford and spent a month on the Thames River, rowing and sketching by day and camping by night. The incidents of the tour, charmingly described and illustrated, make a lovely book under the title of "The Stream of Pleasure." "The Warwickshire Avon" describes that part of England known as "Shakespeare's country," as seen from a small boat, in a leisurely tour down the beautiful Avon. Arthur T. Quiller-Couch's warm appreciation of the historic scenes amid which he floated is delightfully supplemented by Mr. Alfred Parsons' graceful sketches, making the volume an exceptional record of an exceptional summer trip. The most daringly unconventional heroine who has yet appeared in print is Miss Ménie Muriel Dowie, a young Scotch girl, who went to East Galicia for a summer rest. She adopted a man's costume, and rode, swam and smoked like a man. Her adventures were novel in the extreme and made a notable volume with the title "A Girl in the Karpathians." "A Too Short Vacation" was taken last summer in Europe by two enterprising Philadelphia girls—Lucy L. Williams and Emma B. McLoughlin—the results being comprised within the covers of a pretty little book, whose unstereotyped and amusing text is adorned by pictures made by their own kodak. Sara Jeannette Duncan's "An American Girl in London," might also be mentioned here. It was a trip for pleasure made without a chaperone, resulting in a most interesting book. "Folly and Fresh Air," by a new English writer, sets forth the charm of fly-fishing in Devon, and gives an amusing picture of a young Londoner's vacation.

Other episodes "out of the beaten track," which do not require travelling outside of a limited area, but which recruited the health and

strength of the actors in them, are found in Kate Sanborn's "Adopting an Abandoned Farm" and in Mrs. Robbins' "The Rescue of an Old Place." They are both instructive, the first being excessively funny. "Home Life on an Ostrich Farm," by Mrs. Annie Martin, we think may likewise be included under our title. Her experience, though primarily a business one, was also one in search of health and rest. No more delightful book was issued last year than the account of her life in South Africa.

All the works quoted are among the cream of recent literature and may, aside from the information they impart, be read for simple amusement. Your bookseller will fill your order for any of them, and at the same time put you up a selection of the new novels, thus laying in a store of many solid hours of pleasure for the summer in the places mentioned or in any one of the many other delightful resorts the list of guide-books under "Books for Summer Travellers" points to.



ON LAKE LUZERNE.

Cost of a Three-Months' Trip to Europe.

From "A Too Short Vacation," by Lucy L. Williams and Emma V. McLoughlin. (Lippincott.)

OUR three-months' trip, including every expense from the time that we left Philadelphia until we returned to it, cost three hundred and fifty dollars. It is possible to go for much less; indeed, we have done it ourselves. But I doubt if any one else could do the same thing in the same way for less. We were travelling constantly, visiting over fifty different places, and went always to a hotel, never to a *pension*. The latter is cheaper, of course; but no number of dollars saved would make up to us for the wear and tear of being obliged to say "good morning," at least, and generally going through with the conventional and meaningless chatter of the table when we did not feel in the mood for it.

Our morning coffee and chocolate and rolls, with butter, honey or jam, we ate in our own room. Lunch and dinner we took whenever we chose. Lunch was usually steak or omelettes, or some appetizing fancy dish, a fine vegetable and potatoes, and dessert or fruit. But when we were walking we found it impossible to take more than a sandwich and a glass of wine or beer. We avoided the dismal *table-d'hôte* as much as we could, both because of the oppressive silence that it necessitated, watched as one is by all the other participants in that solemn function, and because we liked

to choose what we would eat. But we always had a regular dinner—soup, fish, entrée, joint or game, vegetables and desserts. Both for lunch and dinner we had a bottle of good wine, sometimes Johannisberger, sometimes champagne, though oftener a good Bordeaux or Rhine wine. Except in Paris we never thought of drinking *vin ordinaire*. We are not wine-drinkers at home, but we had no desire to be made sick by our devotion to temperance principles, and the water is said to be bad. Certainly its taste is not reassuring, and the addition of a little sour wine does not make it any better.

In Paris we patronized the dinners *à prix fixe*, and found the better class of them to be as cheap as *table-d'hôte*, or cheaper, and infinitely better, because more private (we always had to ourselves a particular table overlooking the gardens of the Palais Royal), because one was permitted to choose what one wished, and because, too, there was less restriction in regard to the hour. The Duval restaurants (*à la carte*) are very popular on account of their supposed cheapness, their pretty waitresses, with neat white caps and aprons over a black dress, and because it is a recognized fact that unattended ladies may safely venture in. They are not really cheap, however, for they serve always a small portion, barely sufficient for one.

"MIDSUMMER MIDNIGHT SKIES."

From W. E. Henley's "Song of the Sword." (Scribner.)

MIDSUMMER midnight skies,
Midsummer midnight influences and airs,
The shining sensitive silver of the sea
Touched with the strange-hued blazonings of dawn:
And all so solemnly still I seem to hear
The breathing of Life and Death,
The secular Accomplices,
Renewing the visible miracle of the world.

The wistful stars

Shine like good memories. The young morning wind
Blows full of unforgotten hours
As over a region of roses. Life and Death
Sound on—sound on . . . And the night magical,
Troubled yet comforting, thrills
As if the Enchanted Castle at the heart
Of the wood's dark wonderment
Swung wide his valves and filled the dim sea-banks
With exquisite visitants:
Words fiery-hearted yet, dreams and desires
With living looks intolerable, regrets.
Whose voice comes as the voice of an only child
Heard from the grave: shapes of a Might-Have-
Been—
Beautiful, miserable, distraught—
The Law no man may baffle denied and slew.

The spell-bound ships stand as at gaze
To let the marvel by. The gray road glooms—
Glimmers . . . goes out . . . and there, oh
there where it fades,
What grace, what glamour, and what wild will,
Transfigure the shadows! Whose,
Heart of my heart, Soul of my soul, but yours?

Ghosts—ghosts—the sapphirine air
Teems with them even to the gleaming ends
Of the wild day-spring! Ghosts,
Everywhere—everywhere—till I and you
At last—dear love, at last!—
Are in the dreaming, even as Life and Death,
Twin ministers of the unoriginal Will.

Round About Covent Garden.

From Pascoe's "London of To-Day." (Roberts Bros.)

BOW STREET, now best known for its police-court and for the theatrical costumiers who make this thoroughfare and the streets adjoining their headquarters, was once the Bond Street of London. Those were the days when the oldest and most honorable of the coffee-houses "sacred to polite letters," "Will's," stood at the corner of Bow Street and Russell Street. The district was at that time fashionable. Macaulay's description of "Will's" has been very often quoted; it is in its way as classic as the classic spot itself: "Earls in stars and garters, clergymen in cassocks and bands, pert Templars, sheepish lads from the Universities, translators and index-makers in ragged coats of frieze"—these, among others, comprised its *habitués*. "The great press was to get near the chair where John Dryden sat. In winter that chair was always in the warmest nook by the fire; in summer it stood in the balcony. To bow to him, and to hear his opinion of Racine's last tragedy, or of Bossu's treatise on epic poetry was thought a privilege. A pinch from his snuff-box was an honor sufficient to turn the head of a young enthusiast."

When about a hundred years later Doctor Johnson, then still an obscure man, came to collect materials for the "Life of Dryden," there were only two old people living who could remember the glory of "Will's"—Mr. Swinney, successively director of Drury Lane and Haymarket Theatres (died 1754) and Colley Cibber, comedian and dramatic poet (died 1757). But before that time Steele and Addison had made the place once more famous, when Button's Coffee-house took the place of "Will's." This became Addison's resort, as "Will's" was that of Dryden. "Button's," sacred to the memory of England's greatest wits and essayists, was pulled down in 1865. "I myself remember to have seen it," writes Mr. Julius Rodenburg. "Often have I come into this neighborhood, standing between the two houses in the comparatively quiet street, to think of the departed times and men. On the right was Covent Garden, whose two piazzas, once highly fashionable, the Great and the Little Piazza, built after the designs of Inigo Jones, surrounded by red-brick houses with balconies, have long ago been changed into the famous market; on the left was Drury Lane Theatre, the old street and the theatre blackened by smoke and soot, if not by age. In a little side street, Maiden Lane, in the time of Queen Anne inhabited by the finest milliners, there lived, in the house of the 'White Peruke,' Voltaire (1728-30), when he was writing his 'Lettres de Londres sur les Anglais'; and before me, over the arches of the Adelphi, rose the terrace on which the 'New Exchange' bazaar showed its tempting treasures in gloves, ribbons and fine essences to the fair world in hoop petticoat and peruke. Will's Coffee-house alone survives; but it is now inhabited by a respectable butcher." It is needless to say that not a vestige of "Will's" now remains.

The Butterflies' Haunt.

From "Folly and Fresh Air." (Harper.)

BEFORE me extended a great vision of crimson and gold, of bearded wheat, ripe for the sickle, and poppies, gleaming alone or in clusters through it. Waves of dull gold rippled over the corn tops, and the scarlet flowers dappled their tide with brightness, flashing like vivid weeds in a Pactolian river. To my feet swept this rich and rustling harvest, to the foot of the wall that girdled all that other harvest of graves beyond. Here the herbage was green and rank and ripe with seed; grasshoppers chirruped among the tombs; little lizards, golden-eyed, sunned themselves on the lichen-stained memorials of the past: on the massive slab of slate, on the rough granite cross, on the simple wooden bars running from head to foot of the graves, much used of old, and still often to be seen remaining.

"After life's fitful fever," this seemed a last resting-place to envy. The rustic dead truly slept well in a spot as free and wild as had been their own rural lives of toil on the mountain fallows.

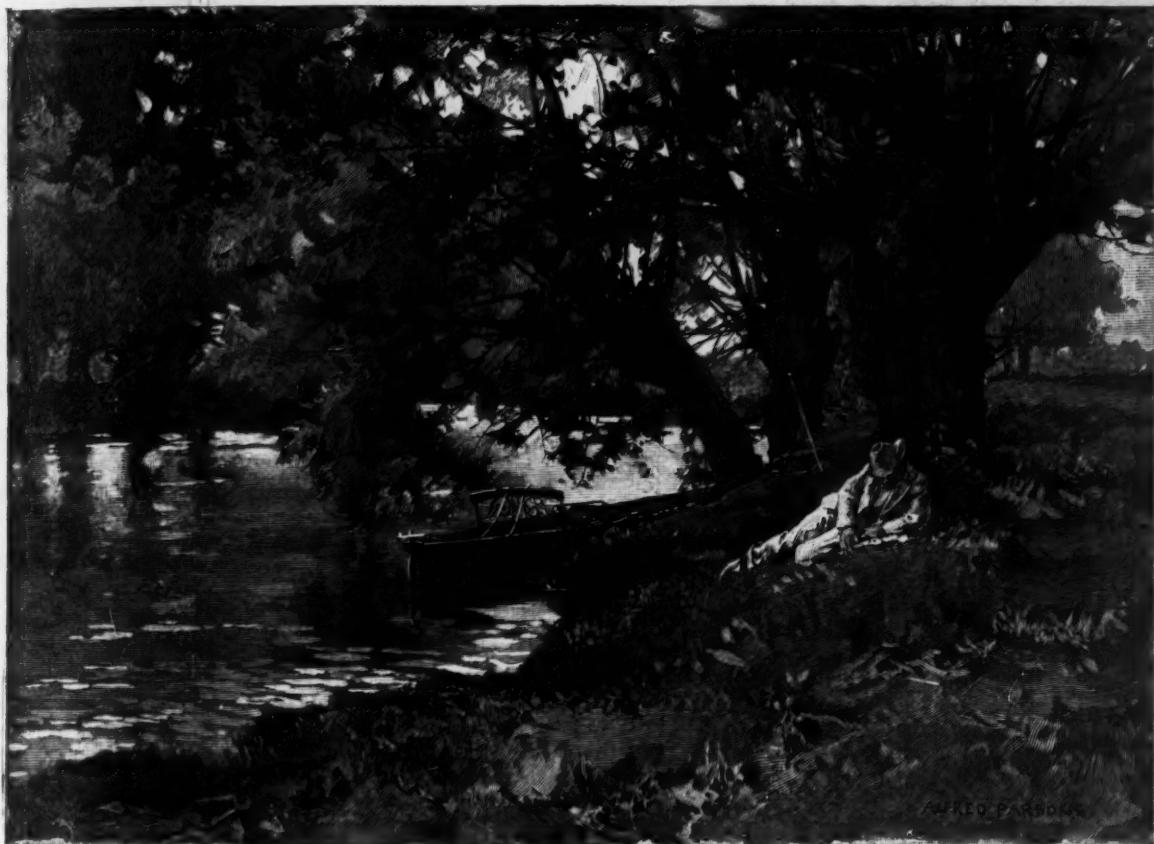
The soft murmur of voices and a subdued breath of organ music floated through the silence; a jackdaw praised God also to the best of his ability, cawing and pluming his shining purple wing on the weather-worn tower above me; great humblebees boomed past, laden with

sweetness; and the air danced and trembled over all, under a cloudless dome of summer blue.

Down the hedge of the cornfield extended a trailing wilderness of wild flowers. Silver-weed, sprightly toad-flax, dead nettles, white and red, an oxeye daisy or two, towering fox-gloves and others, whose names I knew not, all thronged here in friendly company and formed a butterflies' paradise.

A veritable kaleidoscope the beautiful insects made of it. Never before had I seen so many gathered together. The pale flame-colored

ries; by the mill and its weeping willows; and below, by devious loops, to Hatton Rock, that the picnickers from Stratford know—a steep bank of marl covered with hawthorn, hazel, elder and trailing knots of brambles. In June this is a very flowery spot. The slope is clothed with creamy elder blossoms, and on the river's bank opposite are wild rose-bushes dropping their petals, pink and white, on forget-me-nots, wild blue geranium and meadow-rue. Over its stony bed the current, in *omne volubilis* *ævum*, keeps for our dull ears the music that it made for Shakespeare, if we could but hear.



UNDER THE WILLOWS.

From "Warwickshire Avon." (Copyright, 1891, by Harper & Brothers.)

Brimstone, with his unique and shapely wing, adorned the dance, supported by the Small Tortoise-shell, in orange raiment, fringed with pearls. The Peacock, less active, occasionally sat himself by me to rest, while I admired with respect his rich brick-colored wings and their resplendent eyes. A Red Admiral, in gleaming uniform of black and scarlet, flitted over to see a friend, and many less notable flies, such as the Large and Small Whites, the Sociable Meadow Browns, and the Wall Butterflies were of the party; while tiny Blues and Small Heaths fluttered over from the moorland.

Paddling Down the Avon.

From "The Warwickshire Avon," by A. T. Quiller-Couch. (Harper & Bros.)

We floated by flat meadows, islands of sedge, long lines of willows, by "the high bank called Old Town, where, perhaps, men and women, with their joys and sorrows once abided;" but now the rabbits only colonize it, under quiet alders; by Alveston, where we found boats, and a boat-house covered with "snowball" ber-

For somewhere along these banks the Stratford boy spied the Muse's naked feet moving.

"O mistress mine, where are you roaming?
O stay and hear; your true love's coming,
That can sing both high and low."

And somewhere he came on her, and coaxed the secret of her woodland music. But when that meeting was, and how that secret was given, like a true lover, he will never tell.

"Others abide our questions; thou art free:
We ask and ask; thou smilest and art still."

As we paddled down past Tiddington the willows grew closer. Between their stems we could see, far away on our left, the blue Edge Hills; and to the right, above the Warwick road, a hill surmounted by an obelisk. This is Welcome, and behind it lies Clopton House, a former owner of which, Sir Hugh Clopton, Lord Mayor of London, built in the reign of Henry VII. the long stone bridge of fourteen Gothic arches, just above Stratford. In a minute or two we had passed under this bridge and were floating down beside the Memorial Theatre, the new Gardens and the brink of Shakespeare's town.

The Charmed Buck.

From W. Bruce Leffingwell's "Manulito." (Lippincott.)

WELLINGTON now had a good chance to shoot, for the deer was in the water, and he saw that the course it was taking would bring it into an opening within fifty yards of him. As the buck reached the shore he was temporarily concealed behind a fallen tree, and as he walked into view his back was towards the hunters. Wellington, with rifle levelled, waited for him to turn his body or head, but fortune seemed to favor the deer, for he walked swiftly away, giving no chance to secure a side or head shot. Wellington whistled slightly to secure the animal's attention, but he only hastened his gait. Despairing of getting a better shot, he aimed at the head just below the butt of the horns, and fired; as the rifle cracked the buck dropped in his tracks, and Kirtley yelled and danced like an Indian, but Wellington sprang towards the deer, drew his knife, and touched its point to the animal's throat. The effect was electrical, and the buck sprang to his feet, transformed into a beast of the most deadly character. His nostrils dilated, and there issued from them blasts of defiance and anger.

Wellington recognized his danger. The dog, young but brave, seized the animal by the throat; but the enraged buck seemed to see in the hunter his natural enemy, and before Wellington could go to a sheltering tree sprang with lowered antlers towards him, and the impetuosity of the charge carried hunter, dog and deer into the stream. As they struck the water the dog loosened his hold, then swam to the attack again. The water was shallow, perhaps four feet deep, which gave the buck a chance to exercise most, if not all, of his strength. As the dog neared the buck the enraged animal stood on his hind legs, raised his forefeet, and with a sickening crash his sharp hoofs, with scarce a second's variation, clattered upon the noble animal's head, and with a low moan the faithful brute sank lifeless beneath the water.

While this was going on Wellington had seized a log, whose end had drifted on the shore, and pulled it in front of him. He was none too quick, for now the maddened brute started towards him. It was the first time this king of the forest had been brought to bay, and all the animosity and fearlessness which had been concentrated in him for years suddenly broke forth. He surged the water before him, then, as if on land, he beat it in his pawing till it frothed and foamed with the whiteness of snow. His eyes were now a greenish-red and blazed with anger, while there was intermittently ejected from his nostrils a "p-shew" like steam escaping from a leaking valve.

Wellington had been in close quarters before, and waited coolly for the attack, intending to keep the log between him and his enemy. The buck attempted to climb over this barrier, and as he did Wellington struck at his throat with his knife, making a deep incision in the animal's neck, which only increased its anger. It then tried to jump over the log, but the water held it back; again it attempted to climb over, and as it did Wellington seized it by its antlers, pulled its nose beneath the surface and tried to drown it; but the animal seemed possessed of endless strength, for it raised its head and shook him off. Again it tried to get at him over the log, and, infuriated himself, he struck at it again

and again with his knife, but the buck seemed to bear a charmed life. Determined to end the contest, Wellington advanced. The buck sprang at him; and as he tried to avoid the plunge of its horns its sharp hoof struck his hand, cutting it to the bone, and his knife flew spinning from him and fell, yards away, into the river. A dull feeling of despair came over Wellington.

A Venerable Orchard.

From "The Rescue of an Old Place," by Mary C. Robbins. (Houghton, Mifflin & Co.)

BUT there is a charm about this unproductive old orchard, with its wilderness of venerable shrubs along the fence, that no thrifty modern row of fruitful trees will ever possess. As one sits there in the shade of a sunny day, with the white petals drifting down from their lofty boughs, there is a murmur of bees among the foliage, of robins chattering among the twigs, a rustle of leaves and flowers in the gentle breeze, that seems the essence of the many summers gone that have helped to swell their great boles, and to increase their majestic height. From under the arch of branches the green meadow is visible, with wooded hills rising from its margin, among which nestle cottages, white and red, with the faint smoke curling lazily from their chimneys, up to the blue sky flecked with round white clouds. How many years the old trees have looked out upon the quiet meadow, and for how many generations have they dropped their rosy fruit!

In this new country of ours we yearn for stability, for tradition, for something to link us with that past which goes back so little way behind us here. Perhaps grafts on these mossy limbs were brought from England by the early settlers who peopled the old colony. Under their shade the sturdy Puritan has leaned upon his spade and remembered the orchards of his native land, which he was never to see again; and now, as the vision grows before our dreaming eyes, we climb the ladder of the past, and are again in Lincolnshire, and the choir-boys are chanting softly in the distance, and the bells are ringing from St. Andrew's Church, of the other Hingham, the gray towers of which we see afar off, instead of the quaint spire of our old meeting-house, whose tenscore years of life seem so little in the older world, where they reckon time by centuries instead of decades.

We see the wide green fens, and the fallow fields besprinkled with grazing herds, the rich meadows where the lush grass grows, and where great crops repay the farmer's easy labor; the wolds with their chalk-hills, the thrifty hamlets, the sluggish rivers creeping to the sea, the Humber with old Hull at its mouth, the broad bay of the Wash, overlooked by English Boston, the level pastures by the swift-flowing Lindis, where the great tide came in. The bells from the great towers are ringing—is that the "Brides of Enderby" we hear?—and so we wander in a dream of the far past, till the boom of the bells resolves itself suddenly into the humming of bees, the venerable towers vanish in the shaggy trunks around us, and we are awake once more, under the bending boughs of the old orchard, with only a robin for a chorister.

Chiusi.

From Bourget's "Impressions of Italy." (Cassell.)

CHIUSI has, above all, its tombs, which are more numerous than those of Volterra, and one of which, called the tomb of the Simia or ape, contains paintings singularly well preserved. I turn my steps toward this depositary—this is the official term—under the guidance of an old man of seventy. For how many years has this guide followed his occupation of showing to strangers the profaned asylums of the dead whom he is soon to join? We must either walk across the fields or follow up hill and down dale a clayey path soaked by the recent rains. But how charming, how almost smiling, has the autumn landscape again become! Again only oaks, russet and golden, and green juniper trees laden with dark berries are to be seen. And ever on the edge of the horizon gleam the waters of the Lake of Chiusi, with that beautiful, soft, pale brightness which lakes take under a cloudy sky. On the way we meet two boys hunting robins with bird-lime. They have arranged the sticks at the edge of a thicket, and set in the ground at a little distance a stake surmounted by a sort of black ball. The owlet, fastened to this stake, flies around it. One of the boys, lying on the ground, imitates the cries of birds, and the robins, seeing the owlet flying about and hearing the cries, approach through curiosity and allow themselves to be caught by the bird-lime. This cruel sport, which must have descended from primitive times, lends a wild poetic charm to the landscape at this hour. One can imagine a Melibæus or a Daphnis procuring in this way a precious gift for some Amaryllis or Neraea, in the days when Theocritus and Virgil transfigured in bucolics the rude village sports. The two boys, however, like true sons of a land of curiosities, immediately calculate that a hunt for tips will prove more profitable than a hunt for robin is. They collect their sticks accordingly, shut their owlet in a basket, and prepare to follow the old guide as far as the tombs, ready to earn the few pennies they desire by obtruding their services on every possible occasion—guiding the traveller on a beaten path, lighting useless candleends that have found their way, who can tell how, into their pockets, when the guide himself holds a torch, explaining, finally, in their own way, the mural paintings, calling, for instance, angels the winged genii of the mysterious Etruscan theology.

A Case of Mistaken Identity.

From "English Pharisees and French Crocodiles." (Cassell Pub. Co.)

IT was between Boulogne and Folkestone, on a *mare contrarium*.

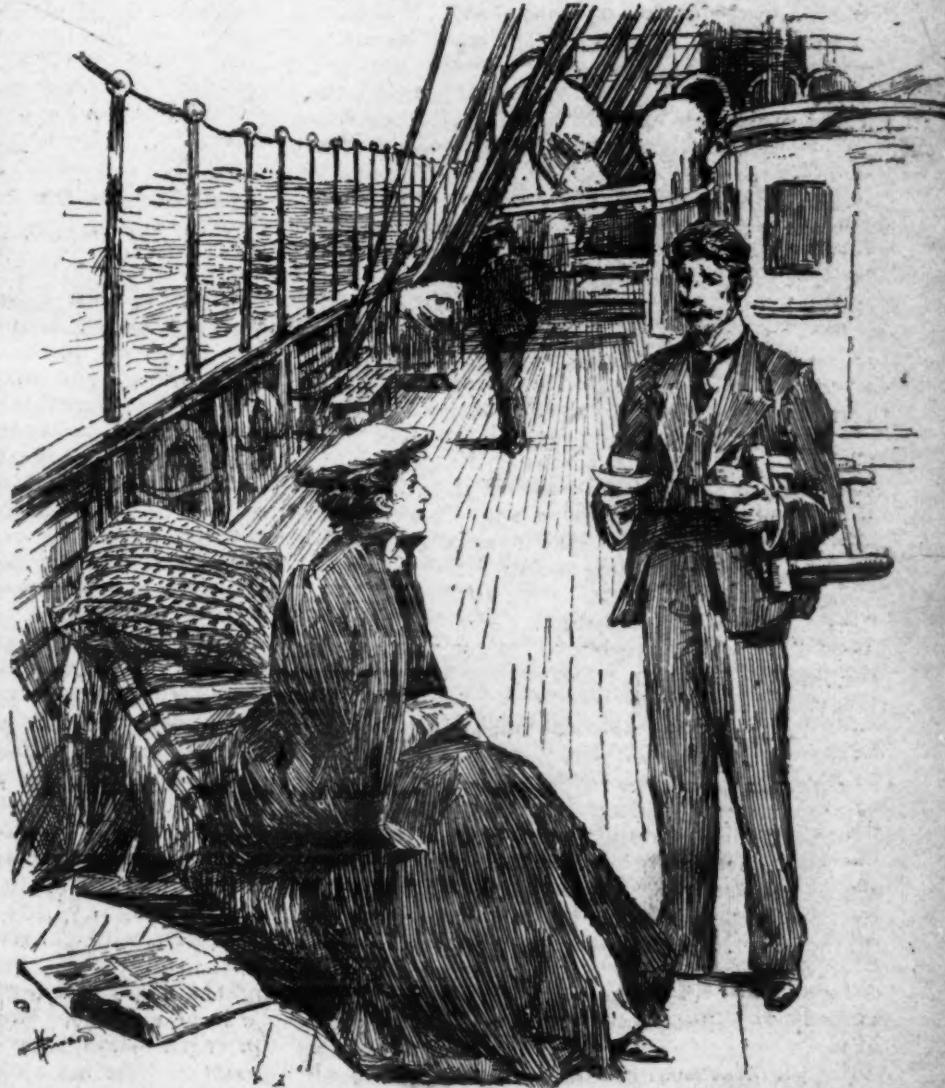
Seated quietly on deck, I was just dozing over a book, the author of which I will not name, since his volume had less power over my senses than the rolling of the boat. I was presently brought back to consciousness by the weight of a head laid on my shoulder. I opened my eyes, looked out of the corners of them; the head was a very pretty one, upon my word.

What was I to do?

To stay would be compromising; to get away suddenly would be ungallant and perhaps not without danger, for the poor little head might fall against the bulwarks of the boat. I reclosed my eyes, and made believe not to have noticed anything. All at once I heard a sweet voice in my ear:

"O Arthur! What shall I do? If you only knew how sick I feel. Oh! I must lean my head on your shoulder; you don't mind, do you?"

The situation was getting alarming. I kept my eyes closed, so as not to scare away the poor creature, who was evidently at sea in more senses than one. I kept quiet, buried in my wraps and travelling cap, and without moving my head just murmured, "I am really awfully sorry, madam, but I am not Arthur."



From "In a Steamer Chair." (Copyright, 1892, by Cassell Publishing Co.)

Mrs. Courtly Entertains Her English Friends.

From Hamilton Aide's "A Voyage of Discovery."
(Harper.)

"ONE would fancy you were from Chicago!" said Mrs. Courtly.

Now Chicago is to the Bostonians as the full moon is to a dog — they are never tired of baying at it.

"Well, then, I am from Chicago. I was there two weeks ago on business. And what do you suppose I saw in a shop-window? I can tell you it was something worth going to Chicago to see. Why, a statue of the Venus de Medici in a Jaeger's combination suit!"

"Great Scot!" cried a man from the farther end of the table, "Jaeger must be like the poet, *nascitur* but *non fit*. Poor goddess! To what base uses we may return, Horatio! But we are a practical people. Beauty and utility with us go hand in hand. Indeed, you see that in this case they don't stop *there*."

"No," said one of the ladies, gravely. "Life has never been the same to me since I saw Lord Byron's head, with a chestnut wig upon it, in a 'tonsilial saloon,' and a bust of the young Augustus at an optician's, with a pair of blue spectacles on his nose!"

Mrs. Frampton, meantime, was being questioned by her neighbor as to the route the travellers meant to take in going westward.

"I suppose you go through Chicago?" he said.

"Ask my nephew. I am as dough in his hands, and the dough is unleavened. It doesn't *rise* in the oven of your railway carriages. I dread the journey. By the bye, why *will* you call them 'cars'? My idea of a 'car' is the thing I remember as a child in my Roman history — Tullia trampling her father to death, you know — and so on."

"We don't trample our fathers, even when they are very much in the way; but we like short cuts for all that. Now 'car' is a short cut for a long carriage-drive."

"Oh! but I beg to say you don't *always* go in for shortness. You call a 'lift' an 'elevator,' and you always 'conclude' a thing, instead of 'ending' it. I must tell you frankly that we think those long words horrid."

"I am sorry for it," he replied, amused, "but we, on our side, think fashionable English slang, and a good deal of fashionable English pronunciation horrid. There is a lady here, lately returned from London, who speaks so beautifully that we can't understand more than half she says!"

Mrs. Frampton laughed. She was quite pleased with her neighbor. If he carried the war into the enemy's country, she felt justified in saying a tart thing.

"You mean that she no longer pronounces 'clerk' as if it rhymed with 'shirk' and 'work.' You get that, and the tendency to nasal intonation from your Puritan fathers. We retain a Cavalier broadness and boldness of utterance."

"Ah! I see the broadness and boldness," returned the American, with a humorous twitch of the lips. "Still, all evidence shows that Englishmen of Chaucer's day pronounced 'clerk' as it is written."

"Chaucer? Good heavens! you don't expect us to go on talking as they did in Edward III.'s reign?"

"Why are you to start from Charles II. rather than Edward III.? 'Clark' is an affecta-

tion that crept into the language in the seventeenth century, when it became the fashion to talk of *Jarsey* and *Barkley*. The latter I believe you still retain in fashionable parlance."

"Of course! The man or woman would be lost who spoke of *Berkley* Square."

"But worse than all is your fashionable pronunciation of *Pall Mall*. Why! you lose all the pleasant old association and courtly flavor of the 'Palace Mall' by calling it 'Pell Mell.' You might as well call it 'Helter-Skelter'!"

"Don't talk to me of association, or accuracy, or grammar, or anything else. Custom over-rides all with us."

"The trouble is, that you will not allow it to do so with us," he returned, smiling.

"Really, I think we might be allowed to know how to speak our own language!"

"Not if you go on changing it all the time, according to the vagaries of fashion. When we have gotten hold of a word, we stick to it. Look at that poor word 'genteeel,' which was such a useful servant to you all through the last century, and now you have kicked it into the gutter."

"It deserved kicking into the gutter. It had become so frayed and tarnished that it wasn't fit to wear. We have incorporated a number of new words into the language, so no one can complain because we discard one or two."

"If the new ones supplied the vacuum, but they do not. You have no word to replace 'genteeel.' Your argument reminds me of a man who, having lost his boots, put on two hats and an overcoat!"

Thus they sparred amicably through that pleasant dinner, the least animated participant in which, beyond a doubt, was Mordaunt Ballyinger.

On the Bronx River.

From "A Day at Laguerre's," by F. Hopkinson Smith.
(Houghton, Mifflin & Co.)

IT is the most delightful of French inns, in the quaintest of French settlements. As you rush by in one of the innumerable trains that pass it daily, you may catch glimpses of tall trees trailing their branches in the still stream — hardly a dozen yards wide — of flocks of white ducks paddling together, and of queer punts drawn up on the shelving shore or tied to soggy, patched-up landing stairs.

If the sun shines, you can see, now and then, between the trees a figure kneeling at the water's edge, bending over a pile of clothes, washing — her head bound with a red handkerchief.

If you are quick, the miniature river will open just before you round the curve, disclosing in the distance groups of willows, and a rickety foot-bridge perched up on poles to keep it dry. All this you see in a flash.

But you must stop at the old-fashioned station, within ten minutes of the Harlem River, cross the road, skirt an old garden bound with a fence and bursting with flowers, and so pass on through a bare field to the water's edge, before you catch sight of the cosey little houses lining the banks, with garden fences cutting into the water, the arbors covered with tangled vines, and the boats crossing back and forth.

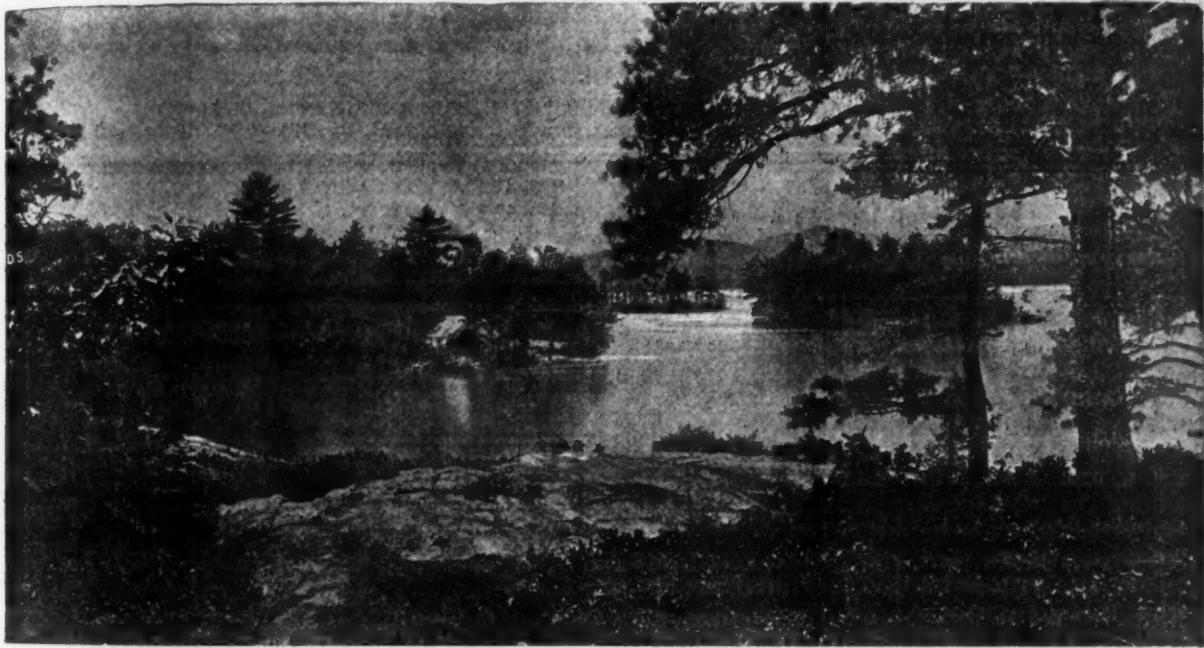
I have a love for the out-of-the-way places of the earth when they bristle all over with the quaint and the old and the odd, and are mouldy with the picturesque. But here is an in-the-way

place, all sunshine and shimmer, with never a fringe of mould upon it, and yet you lose your heart at a glance. It is as charming in its boat life as an old Holland canal; it is as delightful in its shore life as the Seine, and it is as picturesque and entrancing in its sylvan beauty as the most exquisite of English streams.

The thousands of work-a-day souls who pass this spot daily in their whirl out and in the great city may catch all these glimpses of shade and sunlight over the edges of their journals, and any one of them living near the city's centre, with a stout pair of legs in his knickerbockers and the breath of the morning in his heart, can reach it afoot any day before breakfast; and yet not one in a hundred knows that this ideal nook exists.

Even this small percentage would be apt to tell of the delights of Devonshire and of the charm of the upper Thames, with its tall rushes and

and a half miles north-by-east from Marquette. It is a deadly reef rising in a few points, and to the height of a few inches, above the surface of the lake. Undistinguishable in calm weather, its presence would only be made known to the mariner in storms by the seething foam that marked its resistance to the angry waves. It was, fortunately, discovered and definitely located a number of years ago by a vessel captain whose name it bears. The government has built upon its northern end a massive lighthouse, whose flashing white light, a hundred feet above the surface of the lake, gives warning to sailors eighteen miles away of the dangers that surround it. Thus it is robbed of its terrors, and becomes, instead of a constant menace to navigators, a guide to the venturesome angler who seeks excitement and his fill of sport. Southwest from the light, distant perhaps a quarter of a mile, there is a submerged plateau,



WHERE THE TROUT THRIVE.

From "American Game Fishes." (Copyright, 1892, by Rand, McNally & Co.)

low-thatched houses and quaint bridges, as if the picturesque ended there; forgetting that right here at home there wanders many a stream with its breast all silver that the trees courtesy to as it sings through meadows waist-high in lush grass—as exquisite a picture as can be found this beautiful land over.

So, this being an old tramping ground of mine, I have left the station with its noise and dust behind me this lovely morning in June, have stopped long enough to twist a bunch of sweet peas through the garden fence, and am standing on the bank waiting for some sign of life from Madame Laguerre's.

A Famous Spot for Lake Trout.

From "American Game Fishes." (Rand, McNally & Co.)

ONE of the most famous spots for lake trout fishing that is at present known to anglers is Standard's Rock, in Lake Superior, forty-four

lying north and south, and covered by eighteen or twenty feet of water. This is where the trout are to be found in seemingly countless numbers. The lighthouse-keepers must find the place for you, and you must scale the outside of the lighthouse-tower to find the keepers. Genial men they are when found, and trusty, leading a life of solitude that would be unbearable were it not for the constant duties that engross their time. If you go to see them, reader, take with you fresh meat and vegetables—not as a bribe—they do not need it—but to vary the monotony of the salt pork and canned goods diet to which they are necessarily so much restricted. I wish I could give the names of the men who greeted our party with so much courtesy and showed us such kindly attention; but, alas, the log of the *Argo* is deficient in this regard. It matters not whether they are still there, or have been transferred to other fields of usefulness; the lighthouse-keepers will gladly go and buy the spot and set you fishing.

Camping Out.

From "A Man and a Woman," by Stanley Waterloo.
(F. J. Schulte & Co.)

THERE was a creaky turn of the wagon, a disembarkment, and an unloading of various things. There was all the kit for a hunter of the northern woods, and there were things in addition which indicated that the hunter was not alone this time. There was a tent which had more than ordinarily selected fixtures to it, and there were two real steamer-chairs with backs, and there were four or five of what in the country they call "comforts," or "comforters," great quilts, thickly padded, generally covered with a design in white of stars or flowers on beaming red, and there were rods and guns and numerous utensils for plain cooking.

The wagon with its horses and its driver turned about and tumbled along the roadway on its return, and there were left alone in the forest, miles from civilization, miles from any human being save the driver fast leaving them, the man and woman and the setter dog.

They did not appear depressed or alarmed by the circumstance.

The load from the wagon had been left in a heap. The man pulled from it a camp-chair with a back, and opened it, and set it up on the grass very near the edge of the glade, and announced that the throne was ready for the Empress, not of Great Britain and India, nor of any other part of the earth, but of the World; it was ready, and would she take her seat?

He explained that, as, at present, there were some things she didn't know anything about, she might as well sit in state. So the Empress, who was not very big, sat in state.

The dog had pursued a rabbit and was making a fool of himself. The man selected from among the baggage left an ax, heavy and keen, and attacked a young spruce tree near. It soon fell with a crash, and the Empress leaped up, but to sit down again and look interestedly at what was going on.

The man, the tree fallen, sheared off its wealth of fragrant tips, and laid the mass of it by the side of the great tree. Then from out the wagon's leavings he dragged a tent, a simple thing, and, setting up two crooked sticks with a cross-pole, soon had it in its place. He carried the mass of spruce-tips by armfuls to the tent and dumped them within it until there was a great heap of soft, perfumed greenness there. Then, over all, he spread a quilt or two, and announced, with much form, to her majesty, that her couch was prepared for her, and that she could sit in the front of the tent if she wished.

And he cut and put in place two more forked stakes, with a cross-bar, and hung a kettle and built a fire beneath, and brought water and got out a frying-pan and bread and prepared for supper. All articles not demanded for immediate use were stowed away just back of the tent. "And," he remarked, "there you are."

The Empress rose from her camp-chair and investigated.

"Are we to sleep in the tent, Grant?"
"Yes."
"What will we do if it rains?"
"Stay in the tent."
"But we'll get wet, won't we?"
"No; we'll be upon the spruce-tops; the water will run under us."
"Aren't there animals in the wood?"

"Yes."

"What will you do if they come about?"

"I think I'll kiss you."

The Empress, of the World did not seem to fully enter into the spirit of his carelessness.

She had her imaginings, after all. She knew that she was all right, somehow, yet she did not quite comprehend. But she knew her royalty.

She rose and went to the entrance of the tent, and stepped in daintily, and sat down in another chair which had been placed there for her reception, and then inhaled all the sweetness of the spruce-tips, and pitched herself down upon the quilts, and curled herself up there for a moment or two, and, then rose and came out again into the open, where her husband stood watching her.

SHILLIN' A DAY.

From Rudyard Kipling's "Ballads and Barrack-Room Ballads." (Macmillan.)

My name is O'Kelly, I've heard the Revelly
From Birr to Bareilly, from Leeds to Lahore,
Hong-Kong and Peshawur,
Lucknow and Etawah,
And fifty-five more all endin' in "pore;"
Black Death and his quickness, the depth and the thickness
Of sorrow and sickness I've known on my way,
But I'm old and I'm nervis,
I'm cast from the Service,
And all I deserve is a shillin' a day.

Chorus.

Shillin' a day,
Bloomin' good pay—
Lucky to touch it, a shillin' a day!

Oh, it drives me half crazy to think of the days I
Went slap for the Ghazi, my sword at my side,
When we rode Hell-for-leather,
Both squadrons together,
That didn't care whether we lived or we died.
But it's no use despairin', my wife must go charin'
An' me commissairin' the pay-bills to better;
So if me you be old
In the wet and the cold,
By the Grand Metropold, won't you give me a letter?

Full Chorus.

Give 'im a letter—
Can't do no better;
Late Troop-Sergeant Major an' runs
with a letter!
Think what 'e's been,
Think what 'e's seen,
Think of his pension an'
GAWD SAVE THE QUEEN!

A Visit to Bleak House.

From Morris Phillips' "Abroad and At Home." (Brenano's.)

BLEAK HOUSE, the scene of the novel of that name, is near the village of St. Albans, about twenty miles from London, and is described in the early part of the story as an "old-fashioned house with three peaks in the roof in front and a circular sweep leading to the porch." That there was more than one Bleak House in the mind of Dickens "there can be no possible probable manner of doubt," as Gilbert sings in "The Gondoliers," because at the close of the story one of the characters in it is made to say, "Both houses are your home, my dear, but the older Bleak House claims priority."

But the "Bleak House" which was for many years the home of Charles Dickens, and where he wrote many of his novels, was so named by the author after his famous story. It is located in the old-fashioned village of Broadstairs, on the North Sea, in the county of Kent, the gar-

den of England, and is seventy-two miles from London, on the London, Chatham and Dover Railway. The population is given in the latest census as two thousand two hundred and sixty-three.

The House was formerly called Fort House, from its proximity to the British fortifications on the coast. It stands directly on the top of the chalk cliffs, seventy-five feet above the water, quite alone, and so near to the edge that from the portico a stone might be easily thrown into the surf—what little surf there is. It commands

Bleak House is a plain, substantial, compact, three-story structure of burnt brick. It has grounds of one and a quarter acres in extent, and the property is what is called in England "freehold;" value, two thousand seven hundred pounds sterling. A stone wall five feet high encloses the house on two sides. One side of the house is a flat, blank wall, evidently planned so that an extension could be easily made, and the lower part of the front is protected by plain iron railings. The entrance is by a low flight of five steps leading up to a portico and door-



BLEAK HOUSE.

From Morris Phillips' "Abroad and at Home." (Brentano's.)

a wide view of the ocean. In the southwest it looks toward Ramsgate, a seaside pleasure resort distant five miles, in the northeast, toward Kingsgate. The house is appropriately named, for it is indeed bleak from Christmas until April, when the cold, biting northeast winds, for which these parts are noted, blow with all their might. . . .

way, supported by Doric columns. Next the doorway, on the first story, a semicircular bay-window projects, and on the second story are two deep windows which open upon a pretty ornamental iron balcony, having a curved, sloping roof. A great deal of ivy softens the bareness of the architecture. It climbs up the walls and around the bay-windows.

Ezekiel's Wooing.

From Edmund James Carpenter's "Woman of Shawmut." (Little, Brown & Co.)

"I CAME, Ezekiel, hoping mayhap to find an some of the early mayflowers, which blossom here. But they seem shy as yet."

"Hast found none, then?"

"Only these," said the maiden, as she laid her finger upon a small spray of the delicate pink blossoms, which peeped forth from the folds of her kerchief.

"I sorrow for thy disappointment. But mayhap the blame may be with me."

"With thee, Ezekiel?"

"Yea, with me, Penelope."

"Thou speakest in riddles," said the girl.

"Nay, not so, for here behold the proof," said Ezekiel, as he drew forth from the ample crown of his hat, which he had held carefully before him, a large bunch of the fresh arbutus. The dew still sparkled on the delicate petals. The girl dropped her eyes in embarrassment, and with one foot pushed away the dry leaves and softly tapped the ground.

"Wilt thou not take them, Penelope?" asked Ezekiel. "I plucked them for thee."

"For me, Ezekiel?"—and the blue eyes glanced up wonderingly.

"For thee alone, Penelope. Wilt thou not take them?"

"In truth, Ezekiel, and I would like them," answered Penelope.

Ezekiel stepped quickly to the girl's side, and placed the blossoms in her hand. Their eyes and their fingers met, and with the glance and touch the blossoms fell upon the ground.



EZEKIEL AND PENELOPE.

From "A Woman of Shawmut." (Little, Brown & Co.)

Both blushed, then laughed. Ezekiel dropped upon one knee, and, casting his hat upon the ground, gathered the scattered blossoms. Then, still kneeling, he again offered them to the blushing girl.

"But stay," said he, hesitating, "mayhap thou wilt drop them again."

"Indeed, good Master Ezekiel, it was thou, not I, who dropped them," said Penelope, with a little show of indignation and a deeper blush.

"Was it I, fair mistress? Mayhap it was. Stay yet again, and let me bind them for thee;" and Ezekiel quickly plucked the ribbon from his knee and twisted it about the blossoms. "Wilt thou not take them now, Penelope?"

"And I thank thee for them, Ezekiel," said the girl, as she bent forward. Again their eyes met, and again the young man felt the soft touch of her fingers; and as she took the flowers, one long braid of fair hair fell from her shoulder and rested upon his knee.

"Wilt thou not give me one back for a remembrance?" asked Ezekiel.

"Truly, if it would please thee, Ezekiel," was the answer; and selecting a fine spray of the blossoms, she fastened it in his collar.

How to Grow Ferns.

From Cooke's "A Fern Book for Everybody." (F. Warne & Co.)

FERNS may be grown in pots with great success. The common deep flower-pots are as good as any for the purpose, and it is as injurious to put in too many "crock" for drainage as too few; moderation is best, and as a rule, what would be considered good drainage for ordinary pot-plants will answer very well for ferns. From whatever soil they may be taken, it is surprising how soon ferns will accommodate themselves to the loam in which they are usually grown. The rock-loving species are best grown in a mixture of broken brick-bats, old mortar and sandy loam, taking care that they are not stinted of moisture during the summer and but slightly moistened during the winter. We have found that all the plants which required to be transferred to larger pots may be removed as well in the early spring as at any other season of the year, and much better than during the winter. A great deal is said and written about plenty of light and air, but too much of either is certainly a disadvantage in fern culture. At all times of the year, except about three months in the winter, we should certainly recommend shading them more or less, according to the strength of sunlight. Water is another point on which theory and practice often differ. Ferns will certainly never flourish in a dry, powdery condition of the soil, nor will they continue to do so when it is permanently saturated with moisture. A moist atmosphere is better than all the syringing in the world; in fact, the continual squirting of water over the foliage and crowns of many ferns, except the hardiest, is simply dooming them to death. Rain-water in moderation, no direct glare of sunlight, gradual admission of air when the temperature is too high, and the careful destruction of small slugs and all similar pests are the best rules to remember.



"Dey went ter frolickin' up an' down de fiel."

From "On a Plantation." (Copyright, 1892, by D. Appleton & Co.)

Mink.

From Harris' "On the Plantation." (Appleton.)

MR. SNELSON had been a tramp and almost a tragedian, and he was pleased on many occasions to give his little apprentice a taste of his dramatic art. He would stuff a pillow under his coat and give readings from *Richard III.*, or wrap his wife's mantilla about him and play *Hamlet*. When tired of the stage he would clear his throat and render some of the old ballads, which he sang very sweetly indeed.

One night, after the little domestic concert was over and Joe was reading a book by the light of the pine-knot fire, a great fuss was heard in the hen-house, which was some distance from the dwelling.

"Run, John," exclaimed Mrs. Snelson; "I just know somebody is stealing my dominicker hen and her chickens. Run!"

"Let the lad go," said Mr. Snelson, amiably. "He's young and nimble, and whoever's there he'll catch 'em. Run, lad! and if ye need help, lift your voice and I'll be wit' ye directly."

The dwelling occupied by Mr. Snelson was in the middle of a thick wood, and at night, when there was no moon, it was very dark out of doors; but Joe Maxwell was not afraid of the dark. He leaped from the door and had reached the hen-house before the chickens ceased cackling and fluttering. It was too dark to see anything, but Joe, in groping his way around, laid his hand on Somebody.

His sensations would be hard to describe. His heart seemed to jump into his mouth, and he felt a thrill run over him from head to foot. It was not fear, for he did not turn and flee. He placed his hand again on the Somebody and asked:

"Who are you?"

Whatever it was trembled most violently and the reply came in a weak, shaking voice and in the shape of another question:

"Is dis de little marster what come fum town ter work in de paper office?"

"Yes; who are you, and what are you doing here?"

"My name Mink, suh, an' I b'longs to Marse

Tom Gaither. I bin run d away an' I got dat hongry dat it look like I bleedz ter ketch me a chicken. I bin mighty nigh famished, suh. I wish you'd please, suh, excusen me dis time."

"Why didn't you break and run when you heard me coming?" asked Joe, who was disposed to take a practical view of the matter.

"You wuz dat light-footed, suh, dat I ain't hear you, an' sides dat, I got my han' kotch in dish yer crack, an' you wuz right on top er me 'fo' I kin work it out."

"Why don't you stay at home?" asked Joe.

"Dey don't treat me right, suh," said the negro, simply. The very tone of his voice was more convincing than any argument could have been.

"Can you get your hand ou of the crack?" asked Joe.

"Lord, yes, suh; I'd 'a done got it out fo' now, but when you lipt on me so quick all my senses wuz skeered out'n me."

"Well," said Joe, "get your hand out and stay here till I come back, and I'll fetch you something to eat."

"You ain't foolin' me, is you, little marster?"

"Do I look like I'd fool you?" said Joe, scornfully.

"I can't see you plain, suh," said the negro, drawing a long breath, "but you don't talk like it."

"Well, get your hand loose and wait."

As Joe turned to go to the house, he saw Mr. Snelson standing in the door.

"It's all right, sir," the youngster said.

"None of the chickens are gone."

"A great deal of fuss and no feathers," said Mr. Snelson. "I doubt but it was a mink."

"Yes," said Joe, laughing. "It must have been a Mink, and I'm going to set a bait for him."

"In all this dark?" asked the printer. "Why, I could stand in the door and crush it wit' me teeth."

"Why, yes," said Joe. "I'll take some biscuit and a piece of corn bread, and scatter them around the hen-house, and if the mink comes back he'll get the bread and leave the chickens."



MINK.

From "On a Plantation." (Copyright, 1892, by D. Appleton & Co.)

A DAY IN JUNE.

From "The Dead Nymph, and Other Poems," by Charles Henry Lüders. (Scribner.)

FOR circling miles the shimmering landscapes swoon,
Stirless save where, from whispering tree to tree,
The restless song-birds flutter ceaselessly,
Or unto happy hearts their throats attune.

All through the long, delicious afternoon
The clover-blossoms, bending to the bee,
Sway in the wind, that, blowing sweet and free,
Is scented with the honeyed breath of June.

Lying at length amid the nodding grass
With all the world a-slumber at my feet,
This perfect day with joy my being fills :
Here could I dream and let a lifetime pass,
While balmy gusts made billowy the wheat
Paling to gold upon the misty hills.

Modern Methods of Reviewing.

From F. Marion Crawford's "The Three Fates." (Macmillan.)

AFTER cutting a score of pages, he began to look for the editor's letter. The volumes had been sent him for review, and were accompanied by the usual note, stating with appalling cynicism the number of words he was expected to write as criticism of each production.

"About a hundred words apiece," wrote the literary editor, "and please return the books with the notices on Monday at twelve o'clock, at the latest."

It was Thursday to-day, and there were six volumes to be read, digested and written about. George made a short calculation. He must do two each day, on Friday, Saturday and Sunday, in order to leave himself Monday morning as a margin in case of accidents. Six books, six hundred words, or rather more than half a column of the paper for which he wrote. That meant five dollars, for the work was well paid, as being supposed to require some judgment and taste on the part of the writer. There was of course nothing of much importance in the heap of gayly-bound printed matter, nothing to justify a serious article, and nothing which George would care to read twice. Nevertheless the exigencies of the book trade must be satisfied, and notices must appear, and editors must find persons willing and able to write such notices at prices varying from fifty cents to a dollar apiece. Nor was there any difficulty about this. George knew that the pay was very good as times went, and that there were dozens of starving old maids and hungry boys who would do the work for less, and would perhaps do it as well as he could. Nor was he inclined to quarrel with the conditions which allowed him so short a time for the accomplishment of such a task. He had worked at second-class reviewing for some time, and was long past the period of surprises. On the contrary, he looked upon the batch of publications with considerable satisfaction. The regularity with which such parcels had arrived during the last few months was a proof that he was doing well, and it seemed probable that in the course of the coming year he might be entrusted with more important work. Once or twice already he had been instructed to write a column, and those were white days in his recollections. He felt that with a permanent engagement to produce a column a week he should be doing very well, but he knew how hard that was to obtain. No one who has not earned his bread

by this kind of labor can have any idea of the crowd that hangs upon the outskirts of professional journalism; a crowd not seeking to enter the ranks of the regular newspaper men, but hoping to pick up the crumbs that fall from the table which appears to them so abundantly loaded. To be a professional journalist in America a man must in nine cases out of ten begin as a reporter. He must possess other qualifications besides those of the literary man. He must have a good knowledge of shorthand writing and a knack for the popular style. He must have an iron constitution and untiring nerves. He must be able to sit in a crowded room under the glaring gaslight and write out his impressions at an hour when ordinary people are in bed and asleep. He must possess that brazen assurance which sensitive men of taste rarely have, for he will be called upon to interview all sorts and conditions of men when they least expect it, and generally when they least like it. He must have a keen instinct for business, in order to outwit and outrun his competitors in the pursuit of news. Ever on the alert, he must not dwell upon the recollections of yesterday lest they entwine themselves into the reports of to-day. Altogether, the commencing journalist must be a remarkable being, and most remarkable for a set of qualities which are not only useless to the writer of books, but which, if the latter possessed them, would notably hinder his success. There is no such thing as amateur journalism possible within the precincts of a great newspaper's offices, whereas the outer doors are besieged by amateurs of every known and unknown description.

In the critical and literary departments, the *dilettante* is the cruel enemy of those who are driven to write for bread, but who lack either the taste, the qualifications or the opportunities which might give them a seat within, among the reporters' desks. Cruellest of all in the eyes of the poor scribbler is the well-to-do man of leisure and culture who is personally acquainted with the chief editor, and writes occasional criticisms, often the most important, for nothing. Then there is the young woman who has been to college, who lacks nothing, but is ever ready to write for money, which she devotes to charitable purposes, thereby depriving some unfortunate youth of the dollar a day which means food to him, for whose support the public is not already taxed. But she knows nothing about him, and it amuses her to be connected with the press, and to have the importance of exchanging a word with the editor if she meets him in the society she frequents. The young man goes on the accustomed day for the new books. "I have nothing for you this week, Mr. Tompkins," says the manager of the literary department as politely as possible. The books are gone to the Vassar girl or to the rich idler, and poor Tompkins must not hope to earn his daily dollar again till seven or eight days have passed. His only consolation is that the dawdling *dilettante* can never get all the work, because he or she cannot write fast enough to supply the demand. Without the spur of necessity it is impossible to read and review two volumes a day for any length of time. It is hard to combine justice to an author with the necessity for rushing through his book at a hundred pages an hour. It is indeed important to cut every leaf, lest the aforesaid literary manager should accuse poor little Mr. Tompkins of carelessness and superficial-



OLD WORCESTER IN "JAPAN TASTE."

From "China Collecting in America." (Copyright, 1892, by Charles Scribner's Sons.)

ity in his judgment; but it is quite impossible that Tompkins should read every word of the children's story-book, of the volume of second-class sermons, of the collection of fifth-rate poetry, and of the harrowing tale of city life, entitled "The Bucket of Blood; or, the washerwoman's revenge," all of which have come at once, and are simultaneously submitted to his authoritative criticism.

George Wood cut through thirty pages of the volume he held in his hand, then went to the end and cut backwards, then returned to the place he had reached the first time and cut through the middle of the book. It was his invariable system and he found that it succeeded very well.

"It is not well done," he said to himself, quoting Johnson; "but one is surprised to see it done at all. What can you expect for fifty cents?"

China Hunting.

From Mrs. Alice Morse Earle's "China Collecting in America." (Charles Scribner's Sons.)

My dearly loved friend, Charles Lamb, wrote, in his "Essays of Elia," "I have an almost feminine partiality for old china. When I go to see any great house, I inquire first for the china-closet, and next for the picture-gallery. I have no repugnance for those little lawless azure-tinted grotesques that, under the notion of men and women, float about uncircumscribed by any element, in that world before perspective—a china teacup." In that partiality for old china I humbly join, and it is of the search through New England for such dear old china loves, and of the gathered treasures of those happy china hunts, that I write.

China hunting is a true "midsummer madness." When grass grows green and "daffodils begin to peer" my fancy lightly turns to thoughts of china. Hot waxes the fever as crawls up the summer sun; fierce and fiercer rages the passion and the hunt, till autumn touches with her cold though glorious hand the trees and fields. Then doth my madness wane and chase grow dull, and icy winter finds me sane and calm, till charming spring returns to witch me to "mine own lunes" once again.

Thus is every china captive of that mad summer chase, aglow to me with summer suns and beauty—not a dull, lifeless clod of moulded, painted clay, but glorious, idealized token of long, warm halcyon days too quickly passed, of "yesterdays that look backward with a smile."

Were the possession of old or valuable specimens of porcelain and pottery, or even of happy memories of "days of joyance," the only good things which came from the long hours of country ranging and farm-house searching spent in our china quests, Philistines might perhaps scoff at the waste of time and energy; but much else that is good have I found. Insight into human nature, love of my native country, knowledge of her natural beauties, acquaintance with her old landmarks and historical localities, familiarity with her history, admiration of her noble military and naval

heroes, and study of the ancient manners, customs and traditions of her early inhabitants have all been fostered, strengthened and indeed almost brought into existence by the search after and study of old china. How vague and dull were my school-day history-lesson memories of Perry, of Lawrence, of Decatur, until I saw their likenesses on some hideous Liverpool pitchers! Then I read eagerly every word of history, every old song and ballad about them. How small was my knowledge of old "table manners" and table furnishings until I discovered, through my china studies, how our ancestors ate and served their daily meals! How little I knew of the shy romance and the deep-lying though sombre sentiment in New England country life, until it was revealed to me in the tradition of many a piece of old china. How entirely powerless was I to discover the story of human nature as told in the countenance until my inquiries after old china made me a second Lavater in regarding the possibilities of successful purchase in case the questioned one chanced to own any old porcelain heirlooms! How few of our noble woods and valley roads had I seen until I drove through them searching for old farm-houses that might contain some salvage of teacups or teapots! And not only do we learn of America through our china hunts, but of England as well; for nearly all of our old table-ware was English, and the history of the

production of English china can be traced as easily in New England as in Old England. Few of the more costly pieces came here, but humbler specimens show equally well the general progress of the manufacture. PROVINCE HOUSE PITCHER. From "China Collecting in America." (Copyright, 1892, by Charles Scribner's Sons.)



ALL THE YEAR ROUND.

LET nothing pass, for every hand
Must find some work to do.
Lose not a chance to waken love;
Be firm, and just, and true.
So shall a light that cannot fade
Beam on thee from on high,
And angel voices say to thee,
These things shall never die.

—From "Small Helps for To-Day." (Roberts.)

A Domestic Crisis.

From Anna Fuller's "Pratt Portraits." (G. P. Putnam's Sons.)

ANSON PRATT was a fine-looking man, an advantage of which he himself made very little account. If he had been told that he had more actual beauty than his wife he would have been much offended. It was nevertheless a fact, and one which Emmeline knew and gloried in. To-night as she glanced at his handsome face in the half-light cast by the second-best lamp, a sudden misgiving seized her. The face was not at its best. The finely marked brows were contracted, the eyes looked nearer together than was quite becoming, the lips were so tightly compressed as to seem thinner than usual. Decidedly, Anson was out of sorts. Oh! what was it this time? Was it buttons? Or was it fat in the gravy? or—"

"Emmeline," Anson said, in a slightly constrained voice, "I have been making up my mind about something for a long time, and now my mind is made up."

This was evidently a more serious matter than buttons or gravy, and Emmeline's courage revived, as it had a way of doing in the face of a real trouble.

"What is it, Anson? Do you think you'll have to take a partner after all?"

"Something like it," he answered, avoiding her eyes as he spoke. "I've engaged a house-keeper."

"A what?"

"A housekeeper?"

"Engaged a housekeeper? Why, Anson, what do you mean?"

"I mean exactly what I say. I've engaged the woman sister Harriet was telling us about. She's coming to-morrow afternoon."

"Coming here to keep house for you? To take my place?"

"She's coming here to keep this house."

Emmeline had grown very white.

"Why have you taken such a step without consulting me?"

"Because I was sure you would object, and I didn't want any discussion."

"But, Anson, what do you want of a house-keeper?"

"What most folks want of a housekeeper. To have the house kept." Anson was desperately afraid that his wife would persuade him to abandon his plan, and before she could interpose he had armed himself from top to toe in his grievances.

"I have borne a great deal, Emmeline. I've lived for seven years without any of the comforts of a home. There isn't a man in Dunbridge who has had so much to put up with as I. And I've made up my mind that I'm not going to stand it another day. I'm going to try for once what it is like to have a clean house and whole clothes and something fit to eat."

"You've lived for seven years without the comforts of a home? Do you mean that, Anson?"

"I mean just that."

"And there isn't a man in Dunbridge who has been so badly off as you?"

"In some respects, no! There isn't a man in Dunbridge that is as badly off as I."

Emmeline got up from her chair and walked about the room with swift, nervous movements. Anson kept his seat and kept his determination.

At last Emmeline came back and knelt down beside his chair.

There were very few women of her day and generation who could have knelt down in just that supplicating way, and very few voices that could have sounded so beseeching as did hers.

"Anson, won't you please give me one more trial? Won't you please tell that woman not to come?"

"No, I won't," he answered stolidly. "I've made up my mind to have a little comfort, and I've engaged Mrs. Beach for a month, beginning to-morrow."

"But, Anson, for my sake, for both our sakes, tell her not to come. Oh, Anson! I cannot bear it! I am sure I cannot bear it—please—please don't let her come."

Her tone of passionate entreaty was too intense to move him. It seemed to him like play-acting.

"I tell you, Emmeline," he said, getting up and leaving her kneeling there beside his chair, "the thing is done, and I'm not going to undo it. It's no more than my right to have at least a month's comfort, and I'm going to have it."

He felt that in saying "at least a month" he had made a great concession.

As he turned away Emmeline got up from her knees and steadied herself against the back of the chair. The blood had rushed back into her white cheeks, and her eyes had an unnatural light in them. But she spoke with a great deal of self-command.

"Anson," she said, and he turned and looked at her. "Anson, you will have to choose between us—I will not stay with you one hour after that woman comes into the house."

"And where shall you go?"

"I don't know. I suppose to mother's. But that is of no consequence. As long as I cannot be your housekeeper, you will have to choose. You can have your new housekeeper, or you can have me, but you can't have both. Oh, Anson, please don't drive me out of the house like this," she cried, coming toward him and putting both hands on his arm.

He remembered the streak of dust that had been there the evening before.

"Nonsense," Emmeline, he said, impatiently, shaking off her hands. "Don't be so theatrical. I've engaged the woman, and she's coming, and that's all there is about it. If you've a mind to fly into a passion, I can't help it. Only one thing I must insist upon!" he added, sharply. "That you stay in your own house where you belong."

"Nevertheless I shall go."

There was a tone of quiet self-assertion in her voice that Anson had never heard before, and he suddenly felt himself in a white heat of anger.

"I forbid you to leave the house!" he cried.

The Bohemian Dancer.—La Juwa.

From "Cortlandt Laster, Capitalist." (Laird & L.)

"HERE she comes! Here she comes!" The hall was wide and deep, gaudily decorated, and with a row of tiny boxes instead of a gallery, each box enclosed in half-drawn plush hangings of a dead-gold hue. In spiral clouds the smoke of tobacco rose up to the clusters of incandescent lights dotting the dome-shaped ceiling, whilst the clinking of glasses and the voices of the drinkers drowned the first chords of the starting orchestra. This is the "Gaiety," the latest and best patronized New York imitation of the London music-halls or the Paris *cafés-concerts*, and the woman who now awaits the leader's signal is the world-famed Bohemian dancer, *La Juwa*, the star attraction of this year's season.

Before and since, many a troop of so-called Bohemian performers have trod the stages of American variety theatres; none of them ever honestly entitled to the proud appellation of Bohemians or Tziganes. And although more than one society lady manifested an almost dangerous enthusiasm for this lion-maned violinist, or that heavily-mustached cymbalum player, the sad fact remains that their adoration and their jewelled offerings were thrown at the feet of ill-disguised Teutons. So much for these cast-off Leipzig or Stuttgart *virtuosi*, parading, under false pretences, as the sons of that extraordinary people, the very origin of which is the embodiment of a dread mystery.

Maroussia *La Juwa*—in plain English, Mary the Gypsy, the favorite—the "craze," as they say—of the pleasure-seeking New Yorkers of that year, may have been twenty-three or twenty-five years of age, and, if she is to be depicted in one word, she was undoubtedly ugly. A small head, with a low, contracted brow, beady eyes of intense black, thick protruding lips, and a nose which had more of the Kalmouck type than is generally found in her race. The expression of the face was severe, even harsh, almost cruel; and the curve of the mouth, the nostrils, disclosed none of those vibrations which correspond with the softer sensations of woman's inner being. Such was *La Juwa* at rest. Never a smile, never a look that gave forth, or called for sympathy, never a moist film over the brightness of the shining eyes—a true reflection of some metallic mirror.

But *La Juwa* in action, *La Juwa* dancing, was another creature from *La Juwa* at rest. Look and listen; she begins now. After the first few bars the orchestra is silenced, and behind her, crouched rather than seated upon the last step of the background stairs, you perceive a strange being, a small boy or dwarf, a tambourine in his hands, and clad in something that looks, to the untrained eye, like a multicolored and shapeless bundle of rags. Beside this uninviting garb you see nothing of him but an enormous head all black hair and eyes, and long bony hands striking his drum, around which hang bunches of amulets, brass rings, scarabs, coppers and coins.

And then *La Juwa* touches with her lips a slender, double-piped flute or clarinet, and blowing softly, without an effort or a contraction, begins, almost imperceptibly, to move her feet to the sounds of her own music. Her thick braids, coiled over her head in a huge mass,

are held together by a broad, diadem-like, gold band; and over her short, clinging skirt of red and yellow Indian stuffs, quaintly pieced together, a silver-spangled muslin veil wraps her up from neck to ankle, attached here and there with some enormous gold-headed pins.

To the music of tambourine and flute, now soft and almost inaudible, now furious and raging like a simoon over the sand-hillocks of the Sahara, but always confined to five or six notes modulated in a tone of unspeakable melancholy—she dances, at first in a slow, stately rhythm, which hardly displaces her feet.

It seems a very little thing to describe, these five minutes of Bohemian dance, and indeed from such a description no idea can be formed of the extraordinary effect this performance produced upon the public—that common-place, uncultured public of a pretentious variety show. Still the fact was there; the crowd sat spell-bound, in absolute silence, almost breathless, hypnotized. Softer and softer, lower and lower, like threads of infinite tenuity, grew the sound of the flute and the grumbling of the tambourine; and the little feet hardly moved now; and the voluptuousness of the head and bust had the weakness of satiety; and the eyes gradually extinguished their fire; and the ecstatic smile vanished from the rich, red lips—and, like a Hugh butterfly, arose the coupled wings of the stage screen. *La Juwa* was gone.

Awake at last, and madly howling, the public rises like one man and applauds, applauds, applauds. In answer to the stamping, the clapping, the shrieking, the stage-manager steps in front of the drop and says:

"By a special clause in her contract, *La Juwa* is to appear but once a day, and never to acknowledge calls. I have the honor of thanking the public, in her name."

A gesture starts the orchestra on the next number, and the growling of the displeased audience is soon drowned under the banging and bugling of the "Boulanger March."

Adrift.

From "A Younger Sister," by the author of "The Atelier du Lys." (Longmans, Green & Co.)

WHEN Guenola had first landed there was a broken glitter upon the dark water, and the trees reflected in it were pictured in its depths as dark masses, but while she was paying her visit all had changed. The hills seemed now retiring into distance, drawing back and veiling themselves, and whereas earlier every stone and rock and crack in them had looked hard and distinct, all was now blended together; the wind had entirely dropped, not a breath came even from the dale nearly opposite, though generally sudden gusts were apt to rush thence, as if a breeze especially belonging to that spot dwelt there, and broke forth in brief furies. The lake was without color, and quite still, and mists were creeping over its surface and hanging on the fells.

To one bred and born in Hepdale these things spoke plainly enough; the shepherd's wife had been well aware of a coming change in the weather, and when Guenola said she must not stay, had nodded and answered, "Aye, best not," but being a taciturn woman, like most of the dalesfolk, and considering

Guenola's doings none of her affair, said no more, and indeed might well have supposed that the aspect of land and water spoke for itself. But when Guenola had her mind occupied, she was capable of cutting her best friend or embracing her worst enemy with equal unconsciousness, and she settled herself in the boat seeing no warning anywhere.

Nor did she notice that the noisy game of the children had ceased, and that two or three of the youngest were slyly watching her from behind the bushes growing by the beck which flowed into the lake near the stony spot where she had moored her boat.

A visitor to Langdale was too rare not to be made the most of, and the children peeped round the bushes, nudging one another and giggling as they saw her lying in the boat with her head pillow'd on her arm. Encouraged by her stillness, they gradually came nearer, and one, advancing before the rest, stretched out his neck as far as he could to see her, and then looking back with a broad grin, announced in a delighted whisper the remarkable fact that the lady was asleep.

"Weel, aa nivver!" said the others, stealing up amid much tittering, and they stared until a little imp, the genius of the party, got hold of that dangerous thing, an original idea, and, with his hand over his mouth to stifle his laughter, looked a warning to his companions to keep still, and advanced stealthily out of the shelter of the alder bushes.

All eyes were fixed on him in breathless expectation, for Joe Lander, though almost the youngest of the children, was the acknowledged leader in all mischief, and a half frightened, half admiring murmur ran through the group, now increased by several more youngsters, as they realized what he was about, and saw him approach the boat, and noiselessly lift the stones piled on the chain; coiling it up in his hand, with occasional pauses to make sure that the sleeping Guenola had not roused up, he laid it softly on a cushion, and then gave a shove which sent the boat drifting out into the lake, after which the whole party took to their heels and scampered up the dale, only pausing when near home, when with one accord they turned, and looked for the boat. The currents had already drifted it out far into the lake, and the gathering mists hid it from sight even before it passed round the great shoulder of hill towards which it was drifting. The conspirators looked at one another conscience-stricken, and went indoors, not the first who have been alarmed by the success of their plot.

MY SUMMER.

From Mrs. Moulton's "Swallow Flights." (Roberts.)

Do you think the summer will ever come,
With white of lily and flush of rose—
With the warm, bright days of joy and June,
So long as you dream they will never close?

Will the birds, aitl on the bending boughs,
Sing out their hearts in a mad delight;
And the golden butterflies, sun-suffused,
Shimmer and shine from morn till night?

Do you think my summer will ever come,
With brow of lily and cheek of rose?
Shall I hold her fast—my Joy, my June—
And dream that my day will never close?

Will she mock the birds on the bending boughs
(For her voice is music—my heart's delight),
Or be content, like the butterflies,
In the sun of my love from morn till night?

The Comical Crow Baby.

From Olive Thorne Miller's "Little Brothers of the Air." (Houghton.)

We are accustomed to regard the crow as a grave and solemn personage with a serious rôle in life; and indeed life is such a constant warfare to him that I cannot see how he finds any enjoyment in it. Lowell says of him at one period:

"The crow is very comical as a lover, and to hear him try to soften his croak to the proper Saint Preux standard has something the effect of a Mississippi boatman quoting Tennyson."

If he is droll as a lover, he is much more entertaining as an infant. The first I knew of the new use of the pasture, I heard one morning a strange cry. It was loud and persistent, and sounded marvelously like "Ma-a! Ma-a!" Mingled with it I heard the vigorous cries of crows.

I looked over into the pasture, and there I first saw the crow baby, nearly as big and black as his mamma, but with no tail to speak of. He sat—not stood—on the rail fence, bawling at the top of his hoarse baby-voice, "Ma! Ma! Ma!" and as he grew impatient he uttered it faster and faster and louder and louder, drawing in his breath between the cries, and making it more like "Wah! Wah!" Whenever mamma flew over he followed her movement with his eyes, turning his head, and showing an eager, almost painful interest, till some one took pity on him and fed him. As he saw food approaching his voice ran up several tones higher, in laughable imitation of a human baby cry. This note is of course the promise of a "caw," but the *a* is flattened to the sound of *a* in bar, which makes it a ludicrous caricature of our own first utterances.

But sometimes mamma did not heed the cries, and sailed calmly by, alighting a few rails beyond her hungry infant, though he held out his fluttering wings in the bird-baby's begging way, exactly as does a young warbler who wouldn't be a mouthful for him. Then the little fellow would start up on unsteady legs, to walk the rail to reach her, balancing himself with outspread wings, and when he got beside her, put his beak to hers in a coaxing way that I don't see how any mother could resist. But this wise dame had evidently hardened her heart. She probably wanted him to learn to help himself, for she dropped to the ground, and went wading about in the wet grass and mud, and at length flew off without giving him a morsel. Then the disappointed youngster cuddled up to a brother crow baby, and both lifted up their voices and lamented the emptiness of the cold, cold world.

Perhaps the most comical performance of this clumsy baby was his way of alighting on a fence when he had been flying. He seized the board with his claws, which clung for dear life, while his body went on as it was going, with the result almost of a somersault. He tried to learn, however. He made great efforts to master the vagaries of fences, the irregularities of the ground, the peculiarities of branches. He persistently walked the rail fence, though he had to spread both wings to keep his balance. Then he climbed to the top of the rail which stood up at the corners, and maintained his position with great effort, but never gave up the attempt.

Kidnapped!

From A. L. Glyn's "Fifty Pounds for a Wife." (Holt.)

AT last Winifred heard the barking of a dog, lights appeared amongst the trees, and passing through an archway she found herself in a small room, where an old man and woman bowed low to Sir Rawdon, who addressed them in rapid French.

"Madame had arrived," he told them; "but she had been very violent upon the journey, and they had been forced to bind her to prevent her from attempting her life. If the rooms were ready, he would at once proceed up-stairs."

"But yes, the rooms were quite prepared; they had received monsieur's *dépêche*. Poor madame!" and they glanced commiseratingly at Winifred's eyes and forehead, which were all that could be seen from the folds of the cloak by which she was enveloped. "And monsieur had no fear to be alone with her?" the old woman asked.

"No, monsieur could manage her;" and a grim smile played round Sir Rawdon's lips. "She might scream, but that was nothing; madwomen always screamed. They must not be alarmed at the sound."

And then he bade the old man take his candle and light them up the stairs.

The sailors, with their burden, followed the light through a stone passage, cold and clammy as a vault, and up a steep, winding staircase, to the door of a long, low room, with windows sunk in the thickness of the walls. They crossed it, the dark polished boards echoing to their tread, and through a low-arched door entered a bedroom beyond, where, at a sign from Sir Rawdon, they laid the girl, still bound and gagged, upon a couch placed against the wall.

"You may go," he said in Italian to the men. "Bon soir, Pierre!" and having seen the three out of the room, he locked the door and put the key in his pocket.

"What do you think of my prison, Winifred?" he said, returning to her side. "It is not the first time this old castle has been put to such a use. There are strange tales told of Château Noir, and few people care to approach the place at night. I hardly fancy you will escape me here."

He stooped and unbound her ankles, then her mouth, and lastly released her hands, when, with a spring that almost threw him off his balance, the girl started to her feet, and struggled so desperately to free herself from his grasp that she succeeded in snatching a heavy silver candlestick from the table and aiming a fierce blow at his head.

He dashed it from her hand.

"You vixen," he said; "you will be tame enough to-morrow;" and holding her by the shoulders, he looked with a cruel smile into her face, wild with fear and horror.

She threw out her hands against his chest, exerting her utmost strength to keep him at arm's-length; and for a moment they stood thus, face to face, while in the sudden stillness Winifred could hear the beating of her heart and the ticking of the watch she wore in a bracelet on her wrist. Her eyes were fastened on that pallid, mocking face, and little by little, as she looked, she saw a mysterious change pass over the haughty features. The deep-set eyes seemed to glow and darken with a strange smouldering fire, the pencilled brows contracted,

the nostrils dilated and the lips receded from the white, even teeth as the lips of a dog are drawn back in act to bite. From the broad brow the resolution and purpose faded, to be replaced by a blind, senseless rage; the smouldering fire in the eyes beneath it burst into flame—no longer of human intelligence and reason, but blazing with murderous hate and fury; and as she watched, the eyeballs seemed convulsed, and rolled until little but the whites were visible. In one horrible instant Winifred realized the truth—she was looking into the face of a madman!

Her eyes had caught and held him for the moment spell-bound by her gaze. She felt her power, and threw all her strength of will into the look she kept fixed upon his face; and for what seemed to her an age-long eternity, they stood gazing thus in each other's eyes. Then a sudden noise startled the girl's already overstrained nerves; for one second her gaze wavered, and her power was at an end.

She heard a cry like a wild beast darting on its prey, felt herself flung backwards on the couch, and uttered a shriek, which was abruptly cut short by the grip of the madman's hands upon her throat.

Welcome the Returning Friends!

From Margaret Sidney's "Five Little Peppers Grown Up." (Lothrop.)

"AND now," said Mother Fisher, dropping her arms and resuming her usual cheery manner, "you and I, Charlotte, have got to put our minds on getting ready for the Whitneys and the home-coming, and we must make it just the brightest time that ever was. I'm no good at thinking up ways to celebrate," added Mrs. Fisher, with a little laugh, "Polly always did that; so you must do it for me, you and the doctor, Charlotte. And you better run in to his office now and make a beginning, for next week will come before we know it," and with a motherly pat and a "run along, child," Mrs. Fisher waited to see Charlotte well on the way before she turned to her own duties.

"Come in!" cried little Dr. Fisher, as she rapped at the office door. "Oh, it's you, Charlotte," with a sigh of relief; "I'm sure I don't feel much like dragging on my boots and going off to the Land's End to-night on a call."

"Mrs. Fisher thought I ought to come and see you, sir, about getting up a plan to celebrate the home-coming next week," said Charlotte, feeling her heart bounding already with delight. Would they really be all together in a week?

"Now that's something like," exclaimed Dr. Fisher joyfully, and pushing aside with a reckless hand his books and vials on the table; "sit down, do, Charlotte; there," as Charlotte settled her long figure in the opposite chair. "Now then!"

"I never got up a plan to celebrate anything in my life," said Charlotte, folding her hands in dismay.

"Nor I either," confessed the little doctor in an equal tremor, "Polly was always great at those things. But I suppose that's the reason my wife set us two together, Charlotte, for she's the wisest of women, and perhaps we ought to learn how to get up celebrations."

"If only Phronsie were home," breathed Charlotte wistfully. "I'm so afraid our affair will be worse than nothing."

"I dare say," replied the little doctor cheerfully, "but we can try, and that goes a great way, Charlotte—trying does."

Charlotte drew a long breath and moved uneasily in her chair. "If we only knew how to begin," she said at last doubtfully.

"I've always found," said Dr. Fisher, springing from his chair, "that all you had to do to start a thing was to—begin."

"Yes, that's just it," ruminated Charlotte, bringing up her hands to hold her head with, "I think we are in a tight place, Dr. Fisher."

"Hum, that may be," assented the little man, "I like tight places. Now, then, Charlotte, how do you say begin?"

Charlotte sat lost in thought for a minute, then she said, "Any way, I think it would be best for us to get up something very simple, so long as we are beginners."

"I think so too," agreed Dr. Fisher, "so that's settled. Now for the first thing; what do you say we should do, Charlotte?"

The Mother-in-Law of a Giant.

From George R. Sims' "Memoirs of a Mother-in-Law." (The Waverly Co.)

"MISS SABINA'S young man?"

Those were the words that struck my horrified ear one morning when, absolutely without the slightest idea of listening, I accidentally overheard a conversation between the housemaid and the cook in the housemaid's pantry. I had gone downstairs into the kitchen to see the oven, cook always complaining that it was the oven's fault when the pies and cakes, etc., were sent up to table either half baked or burnt to a cinder.

I have had a good many years' experience of housekeeping now, and I have never yet found an oven and a cook that exactly suited each other. My oven is too slow for some cooks and too quick for others.

I know what the cooks say about the oven, but I wonder what the oven would say about the cooks if it could speak.

Sabina was upstairs playing the piano in the morning-room, and singing some absurd thing in Italian or German—both languages are the same to me, for I am not ashamed to say that in my younger days girls were not expected to know more than their own language and a little French, but my eldest daughter Sabina, and my second daughter Maud, "the beauty of the family," as her brothers and sisters call her, are really very clever linguists, reading Italian and German, and speaking it remarkably well though up to the present it has not been of much use to them, except to enable them to talk together occasionally without letting me know what they are saying.

I have always been proud of my daughter Sabina's many accomplishments, and I am not ashamed to confess that I always looked forward to her making a good marriage. At the time I received my terrible shock from the housemaid's pantry, Sabina was just eighteen, and though her father would sometimes say "I suppose we shall be having Sabina engaged presently," I had not seriously thought of her being sought in marriage by any one.

When I entered the morning-room and saw Sabina seated at the piano, my mind had for a moment reverted to her early school escapades, and I had a momentary idea—absurd, of course

—that perhaps some deaf and dumb alphabet business had been going on.

I hesitated to ask Sabina about it. I didn't like to say to my child that I had heard the servants talking about her, and so I stood in the doorway hesitating. Sabina evidently did not notice me, for she went on singing, when all of a sudden I saw Tommy crawl out quietly from under the table with a horrible thing they call a scratchback—where the boy got it from goodness knows—and before I could utter a sound he was behind her and scraped the thing right down her back. Sabina gave a shriek and almost leaped into the air—I'm sure I should have shrieked, too—then turning round she caught sight of Tommy.

"Oh, you little wretch," she shrieked, and in her temper she gave him a tremendous box on the ear.

Tommy is a brave boy, but the tears came into his eyes and he clenched his fist.

"You coward!" he cried, "you know you're a girl and a man can't hit a woman, but I'll pay you out for it. The first time I meet your lamp-post in the street I'll hit him, and then he'll have to fight me."

"You little wretch; what do you mean by my lamp-post?"

"Oh, yes, just as if you didn't know. I saw him walking up and down in front of the house yesterday, looking up at the window and grinning. Yes; and you waved your hand to him. Ah, you think I don't know. Wait till ma finds it out, that's all. She'll lamp-post him. She'll give him a bit of her mind."

That was more than I could stand, so I hurried into the room and I said, "Sabina, what is the meaning of all this? What on earth does Tommy mean about a lamp-post?"

Sabina turned the color of a peony, and Tommy gave a little whistle.

"Now, Tommy," I said, "be good enough to explain. Who is Sabina's lamp-post?"

"Excuse me, ma," said Master Tom, drawing himself up, "but a fellow never splits on a girl—it isn't cricket."

"I don't care," I said, "whether it's cricket or football or marbles, or only battledore and shuttlecock; I mean to know. Perhaps, Sabina, you will be good enough to explain."

"Oh, mamma, it's—it's only Tommy's nonsense," exclaimed my daughter, half sobbing. "Let me go to my room, please, ma. That bad boy frightened me so, and I feel faint."

"Very well, my dear, go to your room by all means," I said, calmly, "but when you feel better I shall expect you to come down with a full explanation of who the lamp-post is who looks up at your window, and to whom you wave your hand. I may tell you, I have heard something of this before."

"Oh, mamma, dear mamma, don't be angry, and I—I'll tell you everything presently; but let me go now, please."

"Sabina, my child," I said kindly, drawing her to me, and laying her head on my shoulder, "don't distress yourself. I am not cross—only there must be no secrets between us, my child, especially in a matter of this sort, for I presume the lamp-post your brother refers to is a young man. There, my dear, go to your room now; calm yourself, and when you feel better come to me, and we'll have a quiet chat in my own little room."

Sabina, who was always a most tender-

hearted girl, fairly broke down when I spoke so quietly, having, I suppose, expected a storm, though why my children always expect I am going to fly out I can't imagine; and putting her handkerchief to her eyes went out of the room.

Tommy followed her, looking very crest-fallen; and outside I heard him say to her, "Sabby, I am so sorry; upon my honor, I am. I didn't know the mater was there, or I'd have bitten my tongue out sooner than have blabbed. Don't cry, Sabby; and when you come down you shall punch me as hard as ever you like, and I'll never call Gus Walkinshaw lamp-post again!"

"Gus Walkinshaw!" I stood rooted to the spot with horror. Gus Walkinshaw, the son of our vicar, a young man without the slightest expectation in the world, for he had several elder brothers, and six feet two high in his stockings; not, of course, that I ever saw him in them, but my boys have told me that was his height; and he was the being alluded to by my son Tommy as "the lamp-post," and by my cook and housemaid as "Miss Sabina's young man."

Six feet two and no expectations, and my daughter Sabina was the shortest of all my family—being barely five feet.

No wonder I shuddered. If there was one thing which I had not contemplated it was being the mother-in-law of a giant.

Pastimes of Ladies.

From Mrs. Sherwood's "Art of Entertaining." (Dodd, Mead & Co.)

THE London *Times* says that the present season has seen "driving jump to a great height of favor amongst fashionable women."

It is a curious expression, but enlightens us as to the liberty which even so great an authority takes with our common language. There is no doubt of the fact that the pony phaeton and the pair of ponies are becoming a great necessity to an energetic woman. The little pony and the Ralli cart, as a ladies' pastime, is a familiar figure in the season at Newport, at a thousand country places, at the seaside, in our own Central Park, and all through the West and South.

It has been much more the custom for ladies in the West and South to drive themselves, than for those at the North; consequently they drive better. Only those who know how to drive well ought ever to attempt it, for they not only endanger their own lives, but a dozen other lives. Whoever has seen a runaway carriage strike another vehicle, and has beheld the breaking up, can realize for the first time the tremendous force of an object in motion. The little Ralli cart can become a battering-ram of prodigious force.

No form of recreation is so useful and so becoming as horseback exercise. No Englishwoman looks so well as when turned out for out-of-door exercise. And our American women, who buy their habits and hats in London, are getting to have the same *chic*. Indeed, so immensely superior is the London habit considered, the French circus-women who ride in the Bois, making so great a sensation, go over to London to have their habits made, and thus return the compliment which English ladies pay

to Paris in having all their dinner-gowns and tea-gowns made there. Perhaps disliking this sort of copy, the Englishwomen are becoming careless of their appearance on horseback, and are coming out in a straw hat, a covert coat, and a cotton skirt.

The soft felt hat has long been a favorite on the Continent, at watering-places for the English; and it is much easier for the head. Still, in case of a fall it does not save the head like a hard, masculine hat.

We have not yet, as a nation, taken to cycling for women; but many Englishwomen go all over the globe on a tricycle. A husband and wife are often seen on a tricycle near London, and women who lead sedentary lives, in offices and schools, enjoy many of their Saturday afternoons in this way.

Boating needs to be cultivated in America. It is a superb exercise for developing a good figure; and to manage a punt has become a common accomplishment for the riverside girls. Ladies have regattas on the Thames.

Fencing, which many actresses learn, is a very admirable process for developing the figure. The young Princesses of Wales are adepts in this. It requires an outfit consisting of a dainty tunic reaching to the knees, a fencing-jacket of soft leather with tight sleeves, gauntlet gloves, a mask, a pair of foils, and costing about fifteen dollars.

American women as a rule are not fond of walking. There must be something in the nature of an attraction or a duty to rouse our delicate girls to walk. They will not do it for their health alone. Gymnastic teaching is, however, giving them more strength, and it would be well if in every family of daughters there were some calisthenic training, to develop the muscles, and to induce a more graceful walk.

To teach a girl to swim is almost a duty, and such splendid physical exercises will have a great influence over that nervous distress which our climate produces with its over-fulness of oxygen.

If girls do not like to walk, they all like to dance, and it is not intended as a pun when we mention that "a great jump" has been made back to the old-fashioned dancing, in which freedom of movement is allowed. Those who saw Mary Anderson's matchless grace in the "Winter's Tale" all tried to go and dance like her, and to see Ellen Terry's spring as the pretty Olivia teaches one how entirely beautiful is this strong command of one's muscles. From the German cotillion back to the Virginia reel is indeed a bound.

"DESULTORY READING."

O FINEST essence of delicious rest!
To bid for some short space the busy mill
Of anxious, ever-grinding thought be still;
And let the weary brain and throbbing breast
Be by another's cooling hand caressed.
This volume in my hand, I hold a charm
Which lifts me out of reach of wrong or harm.
I sail away from trouble; and, most blessed
Of every blessing, can myself forget:
Can rise above the instance, low and poor,
Into the mighty law that governs yet.
This hinged cover, like a well-hung door,
Shuts out the noises of the jangling day,
These fair leaves fan unwelcome thoughts away.

—F. M. P. in the *London Spectator*.

Any book or article mentioned in this paper supplied at the shortest notice.

BOOKS FOR SUMMER READING,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

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